

#00:00:00-5# Interviewer 1: Ms. Hunter, do you authorize us to record you and film you for a documentary and...?

#00:00:06-3# Respondent: Yes, I do.

#00:00:07-9# Interviewer 1: (incomprehensible)

#00:00:08-9# Respondent: Yes, certainly.

#00:00:09-3# Interviewer 1: And she already signed a... Ms. Hunter already signed the consent form.

#00:00:13-3# Respondent: Please.

#00:00:16-2# Interviewer 1: Is this just so you can... Ok, uh, I guess... before we start I'll go ahead and...

#00:00:30-7# Respondent: About as much as I can find here, these people... (incomprehensible) Ok, just tell me when you want me to answer something.

#00:00:57-6# Interviewer 1: Ok.

#00:01:14-9# Respondent: Do you want me to tell you about these pictures? Or what do you want me to do now?

#00:01:18-6# Interviewer 1: Yeah.

#00:01:20-4# Respondent: Ok, well, um... my grandfather's family lived in Florence. And this is a picture of when they're coming back, and they come through Tucson, because there was family here in Tucson, on their way to Florence. And he, this is daddy at 8 years old and this is my grandfather. And then this is my father when he's 20 and with his father, and he comes back to the University of Arizona, you know, I guess to attend the University of Arizona for about a year. And then he didn't have any more money because it was 1930 and the Depression was on. And then this is the clipping of my dad's 100th birthday party. A birthday celebration in 2010. Ok, now, let me see... here is the family in about 1944 when daddy's shop then was on West Congress. 30 and a half West Congress. That's my older sister, Lydia Gloria; my father, uh, J. A. Aros; my mother, Josephina Aros;

and this is me at about 3 or 4 years old. Now then, let's see... this is... this is my little brother. This must have been, he looks like he's 2 or 3 years old. I have no information. Oh wait. No, it doesn't. It doesn't give me any information as to when this was taken. But he is walking on Congress Street. They used to have, uh, photographers on the street, just walking around taking pictures. And so, you know, they'd take various, different pictures. So this is Joey, my brother, Joe R. Aros. R. Aros. I guess he's about 2, he's about maybe 3 years old, and he's walking on Congress Street. And... this picture's taken during the war. And this is in front of my father's shoe repair shop. Shoe shine, shoe repair shop, at 30 and a half West Congress. You can see the poster there that, the services that he's offering, including, uh, you know, plain shoes, white shoes, two-toned shoes. And i'm sitting there and, uh, stroller of the day. Um, apparently they generally had to keep my tied down. And mama always used to talk about all the dirty looks she'd get because she at one point had to harness me to keep me from running away. I ran away a lot. Uh, here's my father at the Connie Courthouse. There's a, a pond in front. Let's see, this would have had to be about the, in the 50s, 1950s. Here's my mother walking down Congress Street. And, uh, that, that looks like very late 1950s, because of the hairdo. It's not quite as bouffant-y as we got in the 60s, but it's growing. Let's see, what else is here? Again, this is my mother in the early 50s, as you can tell from the dress. This is... the longer skirt actually, I know exactly, it says 1959. But again it's downtown. And it says "watch repair." Can't remember where that would have been. Think that's where she is. This is a friend of my parent's, Frank Vazquez. But I haven't got any idea what the date is. Let's see if I can tell. Again it's the 1950s and it's downtown. And it looks like it's, uh, about... it looks like Baker's shoe store in the background, so that's going to be the mid... midpoint of the first block west of Stone on Congress. That's all the pictures that I have from... from that time.

#00:05:25-6# Interviewer 1: Thank you.

#00:05:34-1# Respondent: Picture here. Here the picture of me in the stroller. I love that one best. (laughing)

#00:05:40-0# Interviewer 1: (laughing)

#00:05:41-4# Respondent: There you go. (incomprehensible) (static) I called her Gloria. I called her Go-go.

#00:06:03-1# Interviewer 1: Thank you so much. That was great. This is really bringing downtown to life.

#00:06:09-6# Respondent: (laughing)

#00:06:10-4# Interviewer 1: It's one thing to hear about it, but to see people and see downtown, it's pretty...

#00:06:15-6# Respondent: That they were really there? (laughing)

#00:06:16-7# Interviewer 1: Yes. That puts things even more into perspective.... (incomprehensible)

#00:06:47-6# Interviewer 1: Ok, just a, quick... about the project itself. So the student's are gonna be writing monologues inspired by your story, and we're gonna be doing a documentary, kind of thinking and describing how downtown was, and really bringing it to life.

#00:07:07-1# Respondent: Ok.

#00:07:07-8# Interviewer 1: And then also based off of your stories, uh, script writers are gonna be inspired to, they're gonna use it as source material to write a script about how it was, how life was downtown. Um, and I think, I mean last interview there was so much, so many incredible stories. And I want to touch more on... I mean your father seemed to be an incredible person.

#00:07:31-7# Respondent: He was.

#00:07:32-7# Interviewer 1: For you and it seemed for a lot of people as well. And so was your mother.

#00:07:35-4# Respondent: Mhm.

#00:07:36-9# Interviewer 1: And I kind of want to see if you can tell us a little bit about how it was for him. Because you said you would go, you would go to his shoe shop and, you know, he would read to you poetry. You would talk about philosophy and politics. He was so close. He'd go to court as well.

#00:07:53-4# Respondent: Mhm.

#00:07:52-9# Interviewer 1: So I want to see through his eyes, when you were there, what would you hear him talk about with all of his customers? Or friends, or relatives, or pachucos he would help?

#00:08:03-9# Respondent: Daddy was very into... into local happenings. He always used to say, "you have to read the newspaper every single day to make sure that you understood it." And so current events was really something that he spoke a lot about. And to the, to the guys who were, who were shoeshiners, you know, the kids that he would pick up off the street, he was almost continuously talking about their need to work harder, to, uh, do more, to... simply they were gonna have to be... he didn't use these terms – they were gonna have to beat the cycle of poverty. And, uh, that he was talking more in English and in Spanish about the need to work hard. And his favorite thing was learn discipline. Ok, you have to discipline your mind. I know at one point he, uh, the, he had these, this huge machinery, the big belts on it that would kind of sand the heels or the soles down, once they were put on. And a large strap broke, and the metal on it came and whipped him in the (incomprehensible) Cracked two ribs as a matter of fact. And he was quick to let everybody know that self discipline would mean that he was not in great, great, so great pain that he was just gonna sit down and cry about it, so he walked to the doctor's. (laughing) Which... let's see, the doctor's at that point would have been over by – you know where the cathedral is? Ok. So that's... (laughing)

#00:09:35-6# Interviewer 1: Saint Augustin?

#00:09:37-1# Respondent: Yes, Saint Augustin's, across the street from there was, was the, I think it was a Thomas Davis clinic. So he walked to the doctor's and got, and they told him, "you know, you were kind of damaged. You broke a couple of ribs, and your, your, you should be in pain." That was fine. So they, he just wanted to be bandaged up and get back to work so that everybody could see that if you had a disciplined mind you could do anything that you wanted to do. You just had to have a disciplined mind. And (laughing) so that was, it was what, I think that's... that's what daddy, or he was always quoting poetry, you know, "My hair is white, but not with age, turned it grey in a single night, as men have grown from sudden fear." Ok, cause he had this one white streak. His hair was

deep, deep dark and he looked like a skunk. You know, one white streak there. And that was why his hair was (incomprehensible) It was just life went on. You go on with life. He was, he always had some, something like that to quote. Some piece of literature especially cause he was big on reading. And, uh, he did this in English and Spanish pretty regularly, so...

#00:10:47-0# Interviewer 1: So he would say that to customers, friends, everyone?

#00:10:49-9# Respondent: Everybody got, everybody got part of daddy's wisdom. I think that's, that's the term I heard most often from most people is, "he's so wise." Cause he's...

#00:10:59-3# Interviewer 1: They would say it like that in English? Or what would they...?

#00:11:00-6# Respondent: Yeah, English generally. Cause you know the customers were... well, I guess they were evenly both Mexicans and, uh, and Anglos. And so that we had English and Spanish. But we heard just much more English. The use of Spanish, commonly and on the street, uh, doesn't come until much later. We were all supposed to be learning English, remember. Even LULAC was advocating that we learn, speak in English, learn English, and so Spanish was a language that was... (incomprehensible) ...parents spoke at home. Remember I didn't get to speak Spanish. (incomprehensible) always (incomprehensible)... in English... (incomprehensible) ...without an accent. Uh, there was no accent at all. And he didn't want us to have an accent because there was such discrimination, as I was telling you last time. He was so concerned about us being deported that we had to walk around with photostatic copies of our birth certificates to make sure we were safe. And they always made sure that we had enough money so that we could make a telephone call, or catch a bus to wherever. He had seen enough to know that we had to be careful, ok. Uh, we didn't need to make a big deal out of it or anything like that, but if we were stopped we had to have some kind of identification available. However, one day, (laughing) – this is such a funny story – one day when I had run away from home, because we lived just across the track – now I was just a little girl – anyway, one day my dad looked up from where he was working at the shop, and he sees the police car going by. (laughing) I must have been about 3 years old or something, and I wave at him. (laughing) So he runs over to the police station to reclaim me.

(laughing) And, uh, they were giving me some popcorn and candy. And he always told me about this. And he walks in and he says, "that's my baby." And so the policeman says, "is this, is this your daddy, little girl, Cecile?" cause I told him my name. "Cecilia, is this, is this your daddy?" And I looked at my popcorn and I looked at my dad and I said, "no". (laughing)

#00:13:12-6# Interviewer 1: (laughing)

#00:13:16-2# Respondent: (laughing) He did finally manage to get me back, he says. I don't remember the incident, but my parents told me that. (laughing) That went so, "remember when Cecile went to jail." (laughing)

#00:13:25-2# Interviewer 1: All it took was popcorn to drive you to stay. (laughing)

#00:13:29-4# Respondent: (laughing) But daddy, you know, he wasn't overly concerned that I was gonna... Tucson was small enough so the fact that I was in a police car was just more, like, what would hit my mother was probably worried, and everything else. I don't think they were not concerned about the danger of my running away from home. And the police were quick to pick me up, obviously. I... I mean I don't know where they found me. (laughing) Cause I don't remember the whole... I mean I don't remember the incident at all but my, uh, my father, even, you know, he was 100 years old and he was still telling my husband that story, about how funny it was to look up and see Cecile go by. And I waved at him. (laughing) Hi, daddy. (laughing) But downtown was close enough, and Tucson was small enough, so the, even they worried about my getting hit by a car, or getting in trouble. But it wasn't, you know, it wasn't like a danger. And, uh, besides that we knew all the pachucos in town, so I'd be taken care of. (laughing)

#00:14:32-7# Interviewer 1: No danger there.

#00:14:34-5# Respondent: Yeah.

#00:14:35-9# Interviewer 1: Well, you did say that your father, um, would say, would quote poetry and different kinds of literary works, um, in English and Spanish, so...

#00:14:44-9# Respondent: Mhm. But I don't remember the Spanish.

#00:14:47-3# Interviewer 1: The Spanish.

#00:14:47-9# Respondent: No, no. Because I spoke English. So the English I can remember. The Spanish, yeah, the Spanish was something I just sat and listened to. I don't, I don't know what he... I know that, I remember him saying often that Cervantes was as significant as Shakespeare, and that we should read them both and we should read them in both languages, and we should be able to read and write both languages. And he said eventually we would learn Spanish, but not until after we were certain that we could speak without an accent. And that was, that seems to be one of the most important things to him, is that we speak without an accent, and that we, uh, that we be well read, that we be educated. And he seemed to prefer the arts. Now there's such a push for the science. When, when we were younger, it was the arts. It was philosophy, and music, and art, and literature that was important to my father and my mother. Uh, mama was very well read, but she didn't, she didn't ever talk about it in the same way that daddy did. Daddy was... daddy was just profound. Uh, very, very. You know, I'm an academic and I think that daddy is, was an intellectual. Uh, he should have gone on. I wish he could have gone on more to college because he would have enjoyed that. But with my father there were no downtimes. Ok, everything was good, life was good, wasn't it wonderful that we got to, we got to live as well as we got to live, that we had what he considered a nice house. And his greatest accomplishment was that each one of his children had, had degrees, advanced degrees. That was, that was to him a success. I think he always considered me the most success because I had the most children. I had 4 children. My brother only has 2 and my sister only had one. But he thought that having children was... having children and an education meant that you got the best of all the worlds.

#00:16:48-8# Interviewer 1: If I would have walked in into your father's shoe shop, in his own words, what would he have told me? If I would have gone in to get my...

#00:16:57-9# Respondent: Your shoes? Oh, oh, he would have been very professional about getting just your shoes. But if you had been one of my friends, you would have been sat down and talked to about whatever, whatever was happening, you know. Uh, an explanation of... my friends always come in, and he liked to talk to them. As a matter of fact, I used to

like to go out a lot. And he would drive us every place, you know, and he didn't mind being... sometimes other parents would drive us. He didn't mind going to pick us up. As a matter of fact, he preferred picking us up. Or when... I think I had a party every other week or something, after many of the games. The basketball games especially were big at Pueblo. Uh, you know, kids were always welcome at my house. And my parents would be eager to see them and feed them and anything else, cause he just, they really enjoyed being with young people, And, uh, they were very interested in helping them in any way that they could. They were poor, so obviously they couldn't give them money or anything like this. However, with my best friend, every time my mother would make me a dress, she would make one for Eloise also, because Eloise's mother... they could have afforded it, I guess, but Eloise's mother was just much older and didn't feel like that her daughter needed pretty clothes. My mother did. And so...

#00:18:18-6# Interviewer 1: Make them identical dresses, right? Like you said.

#00:18:21-0# Respondent: Yeah, yeah. So, yeah, it was...

#00:18:22-4# Interviewer 1: Um, and you did mention that your house was always full with people when you were living downtown...

#00:18:28-7# Respondent: Gosh, every place. Every place we...

#00:18:30-1# Interviewer 1: ...packed with people. Everything from pachucos, to your mother's female friends that she would help find jobs for...

#00:18:36-3# Respondent: And my mother's family.

#00:18:37-6# Interviewer 1: Relatives.

#00:18:38-3# Respondent: Yes. And my...

#00:18:39-5# Interviewer 1: So what would be the conversations? If I would have walked into your house, and there's all these people, what as a child, what conversations do you remember were going on?

#00:18:47-0# Respondent: No, no. Children were meant to be seen and not

heard. So children were outside. We don't participate in the, in the adult world. And the adult world was generally family. That's what they talked about, was, uh, you know, so-and-so is marrying so-and-so, so-and-so had another child, so-and-so, you know. It was always pretty much always family when you're, when you're sitting around. Like for Easter, Christmas, anything like this, the family would all come. And they would speak in English and in Spanish. And the children would play in a different place, unless there was something that was needed from the child. You know, like, pick that up for me, or something like this. But children went their way. Adults went their way. That was a separation...

#00:19:32-0# Interviewer 1: Even on a daily basis? Let's say if I would have walked in on a Wednesday into your house.... um, as... as a child, just like your age.

#00:19:40-4# Respondent: My age we'd still, we'd go off to ourselves and, uh, unless, unless they, unless one of my friends had a problem that they needed to discuss with my parents. My parents were always open for that. But, uh, no, no. There's, there's, we don't, we didn't, we didn't interact in that way.

#00:19:59-0# Interviewer 1: Oh.

#00:20:00-0# Respondent: And, uh, I guess by the time they would have, I was gone. Cause I was married at... 20. I was 20 years old when I was married. And there was a total difference there. You just didn't...

#00:20:12-7# Interviewer 1: You said you moved. Your family moved (incomprehensible) moved over by...

#00:20:17-9# Respondent: To Pueblo Gardens.

#00:20:18-5# Interviewer 1: To Pueblo Gardens. Um, so, the amount that you lived in downtown, it was about 10, 12 years?

#00:20:24-9# Respondent: No, not that long, cause it was only 7 years. Cause we were, we moved to Pueblo Gardens in 1948. Ok, so... that's when Pueblo Gardens first opened. Was the first, first Del Webb community. Built for the, for the serviceman who had come back and gone into college, and then they were coming back out as middle class. And so

they were building houses rapidly (incomprehensible) (feedback)....

#00:21:00-4# Respondent: When the certain, especially minorities and poor, went into the military and when they came out they could... (incomprehensible)... that when they got out, they wanted to be middle class. And this house was one of them. Pueblo Gardens was one of them, so...

#00:21:17-9# Interviewer 1: Did you have some questions?

#00:21:20-0# Interviewer 2: I'm sorry? Um, no. I was like, I was like listening.

#00:21:23-6# Interviewer 1: Ok. Well another thing that I'm, that I'm very interested to understand, you said Saturday nights were the life.

#00:21:30-9# Respondent: Mm.

#00:21:31-6# Interviewer 1: I remember you said you could, those were the days to walk. So if I would have been your age, going to downtown on a Saturday night, can you please walk me through memory lane? I want to visualize how it was, what it would smell like, what people would be there, what you would do, where we would stop. Once we got there, what would we do?

#00:21:50-7# Respondent: Well, on Saturday nights as I recall, a lot of time you'd go window shopping. And so Learners, Learners was on the corner of Stone and Congress. Ok, and Steinfeld's was one block down on the corner of, uh, Pennington and Stone. And Jácome's, the new Jácome's, I don't remember where Jácome's moved from, but it was on Congress and then it moved over to Pennington. And they had the large windows, and you want to go in there. And you could walk through the store and look at all the pretty clothes. Uh, you could come outside, come out, you might get a Coke or something at, uh, Walgreens or one of the drug stores, Martins' Drugs. Or by the time I got to be a teenager, you'd go down to Croesus or McClelland's because all the songs, the records came out and they were a dollar, and I got a dollar allowance. So every week i could buy one record (laughing) . And, uh, and generally was from either Woolworth's or Croesus, McClelland's. You know, McClelland's I think had the best, uh, the best records as I recall. They also had books. When I was younger you

could go into the, into the dime stores. We have dollar stores today. We had dime stores then. Go into the dollar- dime stores and I could get a Nancy Drew book. Ah, I got the whole set of Nancy Drew's. And Sue Barton Nurse. Oh, god. That was when I was younger. That was when I was in junior high and elementary school. By the time I got to high school I was buying the records, Elvis Presley and Patin Boon, and who else was there? The Big Bopper. And, and those people. But you know one dollar for, uh, what was it called? A 33 and a half sized record with a big hole in the center.

#00:23:49-6# Interviewer 1: Uh huh.

#00:23:50-6# Respondent: Ok, and then if, if you get a 33, if you put it onto 78 then you could dance even faster. (laughing)

#00:23:58-1# Interviewer 1: (laughing)

#00:23:59-3# Interviewer 2: (laughing)

#00:23:58-9# Respondent: I think that's why I was skinny. Because to bebop is aerobics. Cause you, the bebop is on your toes, and your, your foot goes up and down, up and down, but you bop mostly on toes, and you have to whirl around. And if you make a 33 go at 78, stop (funny sound)

#00:24:15-8# Interviewer 1: (laughing)

#00:24:15-8# Interviewer 2: (laughing)

#00:24:18-4# Respondent: I gobbled up. Really, really fast. And you could go really, really fast. Oh, that was so much fun. (laughing)

#00:24:24-8# Interviewer 1: You'd listen to it like that with your friends?

#00:24:27-9# Respondent: Oh, yes. Definitely with them. And we'd all get together and we tried to dance as fast, as fast as the record (laughing) Absolutely absurd thing. It was great fun. I enjoyed it a great deal. (laughing)

#00:24:40-8# Interviewer 1: So let's see, we'd go window shopping.

#00:24:43-2# Respondent: Mm.

#00:24:44-1# Interviewer 1: And then possibly get a Coke, a soda at a drink store.

#00:24:48-2# Respondent: Mhm, at Walgreens, Woolworth's, they all had counters.

#00:24:51-8# Interviewer 1: Uh huh.

#00:24:52-3# Respondent: Ok, and you at at the counter, and you'd... oh, and I used to love banana splits. Oh, I loved banana splits. They were the best things. I think...

#00:25:00-9# Interviewer 1: Did they sell it at Walgreens?

#00:25:02-6# Respondent: Yeah, they had a counter. Right there. Walgreens, let's see, was first it was by the Valley Bank. Let's see, that would have been on the, on the south side of East Congress, and then it moved across the street. Maybe it was the other way around. Well, at any rate it moved back and forth and then ultimately moved over across the street from, uh, Steinfelds, which is where the University of Arizona just re-did their thing. I don't remember what college is there now, I think it's agriculture, on the southeast corner of Pennington and Stone. Ok, they took it, it had originally was Montgomery Ward. I can remember when it was Montgomery Ward. But when Walgreens moved in there – in the 50s I think, sometime in the 50s, late 50s, maybe early 60s – they put the new facade on it. Ok, the university has stripped off the Walgreens facade and replaced, and put back the Montgomery Ward facade. Ok, so you can see it there. You can't, you can't see any of it. It's at Croesus or McClellands or Woolworths. Woolworths especially had its own unique architectural style, because those big chain stores, any place you go in the country you'll see the same store, ok. So Montgomery Wards was one of those. And if you look at Montgomery Wards as university has, uh, has put it back, if you can find them in other towns they look just the same. The same thing with the, uh, library. Now, you know where the Armory Park is?

#00:26:30-6# Interviewer 1: No.

#00:26:31-4# Respondent: Ok, across the street from the Armory Park

anyway, I think is the, it's the Children's Museum. It started out as...

#00:26:37-6# Interviewer 1: Oh, I know where it is. Ok, I know where it is.

#00:26:39-2# Respondent: Ok, it started out as a Carnegie Free Library. And Andrew Carnegie, when they gave, when he gave the library, he also gave the architectural plans. So all Carnegie Free libraries look like that one downtown. And that's where we stayed all the time, because it was air conditioned.

#00:26:58-7# Interviewer 1: I remember you told me. And you'd go there because it was air conditioned.

#00:27:02-6# Respondent: That's right. That's right. Well we, we'd go to the movies too, cause you have the three movies throughout. I never got to the Paramount very much. But four movies, cause you have the Paramount down there where, uh, the Rialto. And I remember when it was the Rialto, and then they modernized it and made it the Paramount. And then you, or you could go to the State Theater, which is a parking lot now. It was, uh, the... let's see, where would it be? What's there now? I think it's a parking lot now. It's about the middle of the first block past Stone. On, and then the Fox Tucson was right across the street from Daddy's. I liked going to the Fox Tucson best because that was just really easy to get to. And then the Fox Lyric was way down in the barrio, ok. You go to the movies sometimes. Uh, or just window shop. Window shopping was big. That was, you really did a lot of that. Now later on as I got to be a teenager I didn't, I didn't spend as much time window shopping. Generally I'd go to Steinfelds to buy something to wear, or I'd go to Bakers to get a new pair of shoes. And Bakers isn't there either. But, uh, Bakers, Steinfelds, Bakers, Learners, Steinfelds, Jácomes, and then across the street from Cele Petersons, in back of the Valley Bank, there was little, a little boutique. It was really a cute shop. But they used to call me when I had a something that would just fit me, because I was small enough at that point in my life – not now – I was small enough so that I could wear the, uh, the clothes that they would put on display on the mannequins. And so the smallest we had at that point was a 5. And so it was small enough to wear those, so when they'd take them off the mannequin, they'd have them on sale, and the lady was really very nice to me. She'd call me, so, get rid of her used merchandise.

#00:28:57-1# Interviewer 1: (laughing)

#00:28:58-5# Respondent: Unfortunately we didn't have thrift shops. Oh, for a Good Will. The clothes I could have had if we only had a Good Will.

#00:29:04-1# Interviewer 1: (laughing)

#00:29:05-7# Respondent: Ah.

#00:29:06-8# Interviewer 1: It's ok. So we'd go window shopping...

#00:29:08-8# Respondent: Go to the movies.

#00:29:09-8# Interviewer 1: Get to the movies, get a banana split, and then what else?

#00:29:13-8# Respondent: That's it. Well 9 o'clock everything would close. That was, yeah, 9 o'clock everything would close. And Saturday night was always special. Sometimes I'd help my dad in the shop. Ok, I learned how to dye shoes and how to take shoes apart, the heels and soles off so that he could replace them. Learned how to... what else did I learn? Well, of course help the customers. Not a lot. Daddy really didn't make us work very much. But it was enough so that I was a part of the shop, and I always felt a part of the shop. I did work, but not, not very much. In high school, uh, I was, uh, I had my own column at the Ari- for the Star. It was called the School Page. And so I spent a lot of time, you know, just... I had to run the world. I was very significant part of, of my world, of my world, you see. (laughing) So I had just so many activities. Things were happening all... life is exciting because my parents thought it was exciting. You know, they, they just found great joy in doing everything. And they seemed to know in everybody, the great deal of time was spent just sitting daydreaming, as I was listening to whatever they were doing with their friends. And there were lots. I like the feeling. The impression I have when I think about it is crowds. Downtown was crowds. Especially on Saturday it was, you had to learn how to weave around because it was... everybody was downtown. In Tucson downtown extended, what, from... in my world, from the Paramount to the Lyric. That was downtown to me. And, uh, that was as far as I ever went. Uh, they, cause the bus station, even when we, when, uh, we were in high school, in junior high and high school, we had to catch the city buses so that we went from Pueblo Gardens on the yellow bus downtown, and then if we rode, if we transferred on the yellow bus to the south side, then

we would have to get off at the veteran's hospital and walk six or seven blocks from South 6th to 12th. Ok. Uh, if we... if we went on the yellow bus downtown – cause yellow bus only went, it was the only thing that went to Pueblo Gardens – then we'd have to transfer to the green bus. And, let's see... the green, the yellow bus terminal was right there where the Ronstadt Center is, except it was just a... it was just a, what do I call it? It was a smoke shop. I had sold newspapers and candies and things like this. Ok, it was just, it was an alley way there. From there we'd have to go all the way over to what's now Broadway and Church. So it was still six or seven blocks. Either way we just had to choose where we had to walk our six or seven blocks. I used to like to go downtown. I just liked to cut across. Walking the, walking the space from the Veterans Hospital to Pueblo is just a straight line. Just houses. It was not as... not as much fun as, as walking from the yellow bus to the green bus. So just, just a bit... the, but when you got off that bus and you'd walk down, let's see... across the street from the bus was Sears, and then in front of it was a men's shop. Not Loss. Dave Bloom and Sons. Dave Bloom and Son. And across the street from Dave Bloom and Sons was Penney's, ok. Yeah. So you can walk there. Down the way you go to Croesus. And then can't remember what the name of that store was. There was another dress shop that that I used to... had really great windows, used to love to look at those windows. And then across the street from that was the Indian Village. Ok, you go on down, down the way the State Theater was...

#00:33:05-5# Interviewer 1: What was the Indian Village?

#00:33:07-1# Respondent: The Indian, oh, is just a jewelry shop. You know, Indian jewelry shop. And...

#00:33:12-5# Interviewer 1: And Penney's? Was that also a clothing store?

#00:33:15-1# Respondent: Oh, yeah. JC Penney's.

#00:33:16-2# Interviewer 1: Oh, ok. JC Penney's. Ok.

#00:33:18-4# Respondent: Yeah. uh, JC Penney's was there. I don't remember where Montgomery Wards was. I know Montgomery Wards was... I didn't go into Montgomery wards very much, cause I don't remember where that was. The post office was right by the Indian Village, in back, ok. Let's see... but then by the time you get down to West

Congress, that, that was a whole different at- That was not as many stores, you know. I was, I liked to look at the clothes. There were not that many stores on West Congress, cause there's Tucson Federal and then the personal finance and then some fur shop. I don't know what happened to the saloon. There was a saloon right next to my dad's, but I don't know where it went. I just know that it wasn't there all the time. But I know that when I was born, uh, daddy was back playing pool at the saloon. Mother never forgave him. (laughing) She was angry. You know, but he was, he pointed out, "what could I do?" (laughing)

#00:34:20-9# Interviewer 1: You told me there were two saloons, right? And there was a dress shop where you got your first communion dress?

#00:34:27-3# Respondent: Yeah, I got my.. but that's down on the next one.

#00:34:29-3# Interviewer 1: Oh, ok that was...

#00:34:30-4# Respondent: That was next blocks. Yeah, that was after Church, where you have the Busy Bee or the Bumblebee or something like this. Anyway, when, when I walk down to the Lyric, I always had to go, generally when I went that direction because of the... of that bar, meant I couldn't go by myself. I had to walk with my brother and sister down there, because of that bar. They didn't seem overly concerned about the fact that there was a saloon next door. But, as I said, I don't know what happened to that saloon. I don't know where. I don't know, I don't remember where it went or when it closed, but I know it was there. And there was a second, there was a second story. There was a... right next to daddy's shop there was a, uh... a stairway. And upstairs lived a, a black man. A black man and his name was Baptiste. And his son had, uh, went to the Olympics or something like this, and everybody was very proud of him. You know, we were totally segregated then, uh, so... so that to be very proud of a Black, a Black person was really a tremendous thing. But everybody was very proud of Baptiste's son. And I don't... I never figured out who his son was. He was just old enough so that I didn't know. But I would always give him hugs and kisses, and always shocked my parents cause they never quite... they never quite got used to the idea of interaction. I think they were that way with Anglos as well as with Blacks. It was, they didn't really feel comfortable. And my mother was Italian, but she became a Mexican when she married my father. Ok, so she was born speaking Italian. But when she

spo- when she married my father, she didn't speak Italian any more. And we never learned Italian. Uh, so...

#00:36:19-3# Interviewer 1: I remember you told me that she grew up speaking Italian.

#00:36:23-1# Respondent: Yeah, yeah. And eating spaghetti. We ate Mexican food. (laughing)

#00:36:27-5# Interviewer 1: Did you... did she ever cook for you Italian food?

#00:36:29-8# Respondent: No. But we did go out to eat. Caruso's. It just opened. Or not had just opened, it wasn't too old. And we'd always go to Caruso's for our birthday and everything, special occasions.

#00:36:42-7# Interviewer 1: Was Caruso's downtown?

#00:36:43-1# Respondent: No, it was on 4th across the street. But all the Italians in town knew each other too. So Mama knew all the Italians. She never, that's about the only, the only claim. She did get upset, much later, much later in life, when they tried to change Columbus Day to the Cesar Chavez Day. Then she thought that was just outrageously wrong. Well, she does have some cultural identity.

#00:37:10-7# Interviewer 1: Um, I was... was there any difference between... um, sorry, let me get this...

#00:37:15-8# Respondent: Ok.

#00:37:23-8# Interviewer 1: Was there a difference between when you moved to Pueblo Gardens, when your family moved, was there a difference in how it felt for you to be downtown? You, you would go to downtown, but was there a difference between living actually in downtown versus living in Pueblo Gardens?

#00:37:41-7# Respondent: No, none at all. I still, remember I was still going to Pueblo High School. Going to, moving to Pueblo Gardens did make a difference in... how can I say that? In my friends, ok. Remember, by the time I moved to Pueblo Gardens, Pueblo Gardens at that point was almost

entirely Anglo. And so, uh, going to Pueblo Gardens, it meant I went to Pueblo Gardens Elementary. I don't remember another Latina or Latino. There were no Latinos at my school. And so that meant that when I went to Wakefield, uh, all my friends were Anglos. My best friend was an Anglo. So that made a difference, ok. As long as I was, I was at Roskruge or when we, before we went to Pueblo Gardens, uh, my friends were all Mexican children. So that, that made, that made a huge difference and probably affected me a great deal. As I was in high school, cause I was such a good token, I can remember how awkward I felt, uh, as I went, as I went to represent the school at, at other places. But I didn't understand what the awkwardness was, ok. I had to, I had to grow up and, uh, take sociology classes to come to understand why I felt out of step. Uh, and as... as I became more militant and came to understand the insensitivity of so many of the comments that I heard. You know, like I was, I was a "good one." (laughing) I represented my people well because I was a "good one." Well, you know, I don't know what they meant by that. I don't know. I can remember at first, when I first took those, started taking those classes, I wondered, what does that mean? That I took a bath every day? Why was I "a good one"? Because I spoke without an accent? What was it that made me a good one, so that I was a good representative of my people? And I, you know, I-I always had to behave myself because, after all, I was a good one. And I-I didn't... I didn't know. I can remember the first time I heard that from the... one of the administrators at my school, and I just, just didn't know quite if what to do. I didn't know how to react to that kind of a statement. I mean, what would you, what do you do when you're, you know, 10 or 12 years old and somebody tells you you're "one of the good ones" and you've got to behave yourself because, after all, you represent your people?

#00:40:20-4# Interviewer 1: And that's how they said it? "You know, Cecilia, you're a good one."

#00:40:24-4# Respondent: That's right. "You know, you gotta remember you can't misbehave because you're a good one." What? What are they talking about? You know, why? Why am I a good one? I accepted it and decided it was a compliment, you know. Alright, I'm a good one. My parents never said I was the good one in the family. (laughing) My sister was the good one. My sister was the sweet one. (laughing)

#00:40:51-8# Interviewer 1: Because you'd run away a lot when you where

a child?

#00:40:53-7# Respondent: Oh, yes, yes. (laughing)

#00:40:54-8# Interviewer 1: I remember you told me about the incident with you running to the railway and your mother was...

#00:40:59-6# Respondent: Oh, yes.

#00:41:00-0# Interviewer 1: ...running after you.

#00:41:00-9# Respondent: (laughing)

#00:41:01-7# Interviewer 1: (laughing)

#00:41:02-8# Respondent: Yeah, I regularly feel sorry for my mother now.

#00:41:04-7# Interviewer 2: Why?

#00:41:05-1# Respondent: I'm sure that, I'm sure she had that breakdown cause she was institutionalized for a while in part because I was such a lousy kid. (laughing)

#00:41:13-0# Interviewer 1: Where else would you run to, when you were living downtown when you were a small child?

#00:41:16-6# Respondent: Oh, I was always going to the same place. I was going to see my dad.

#00:41:19-2# Interviewer 1: Ok, always?

#00:41:20-4# Respondent: Always, yeah, there was no question about where I was. I was heading to see my dad. He needed me. (laughing)

#00:41:28-6# Interviewer 1: (laughing) And when you were there helping your father, um, say if you were whatever he'd let you do, people would come in, what would you say to them?

#00:41:37-5# Respondent: Oh.

#00:41:38-5# Interviewer 1: Or what would they say to you, in your own words?

#00:41:39-5# Respondent: Oh, I don't remember. I know that I can remember the feeling. You have to remember this is more than 60 years ago. Good, god, you're right. Yeah, that's right. 65. More? 66, 67. It was, you know.

#00:41:52-6# Interviewer 1: (laughing)

#00:41:53-7# Respondent: A while ago. (laughing) I only remember the feeling of being there. I remember... I know this is vain, but I remember everybody always told me how pretty I was. No matter what I was wearing or what I was doing, I had dancing dark eyes and a beautiful smile. Ok, that's, that's what I remember. Ok, I... I don't, I don't remember the conversations, but I know, from what my parents tell me, that I talked a lot, ok, that I had lots of things to say. And you know, things... I can remember they used to tell me that during the war... what would that have made me? About 4 years old, ok. When the soldiers would come in, I'd stand at attention and put my hand over my heart and sing "God Bless America." (laughing)

#00:42:45-4# Interviewer 1: (laughing)

#00:42:46-7# Interviewer 2: (laughing)

#00:42:47-8# Respondent: You know, that's, that's the sort of, needless to say, and they said, you know, the service guys would always pick me up and, you know, and they'd bring them, you know, tell my parents what a wonderful person I was. And I believed it, you know, obviously I mean I got to be pretty vain I guess, because that was the impression I got when I was very young. And I was there as people simply liked me. You know, they thought I was funny. They thought I had beautiful dancing. That's, yeah, that's another comment that I, my drama teacher, uh, his wife said, uh, I was so beautiful I had those dancing dark eyes. I... I looked at my eyes for so long trying to figure out, what are dancing dark eyes. How do they look, you know? (laughing)

#00:43:31-6# Interviewer 1: (laughing)

#00:43:33-4# Respondent: (laughing) I spent, I think because of my dad, who was so introspective and so philosophical, I spent a great deal of time thinking about who I was, because daddy spent o much time talking to us about who we were and who we needed to become, and how much discipline we had to have, ok.

#00:43:54-2# Interviewer 1: Was that only to you? Or you said people, his customers?

#00:43:57-4# Respondent: Everybody, yeah. It was...

#00:43:59-1# Interviewer 1: He'd always...

#00:44:00-1# Respondent: He'd always, was always talking about, uh, you know, the need to, my children. He didn't see them often cause we lived so far away. We only came back to Tucson... well, Christmas time and once during the summer, cause its a day and a half drive from south Texas to Tucson. And, uh, so we would generally be here at least twice a year. Sometimes we came more. But any opportunity he had, he was telling my children. When Daniel had his accident, I told you about my son's accident? Ok. I wish he would have spent more time with Tata, because all that time... Tata would talk to him about, "well, you know, so you had a little bit of an accident. That's the way life goes, but you just show a little discipline, train your mind, and you're gonna get back to being as good as you were before. Remember most people only use 10% of their brain power. You just have to use a little bit more now, because you've had a little bit of damage. Don't, that's not a problem." As I told, one guy told me, one psychologist said, "he'll never have a normal life." And I said, "Why not?" "Well, you know, he's disabled now." I said, "look, can he be any more disabled than a one-legged, uh, minority member... minority member?" He says, "no, I guess not. Ok, never mind." And so... it was, it was so in...

#00:45:20-2# Interviewer 1: And that reference was to your father?

#00:45:21-9# Respondent: Yeah, my daddy was, my daddy... my dad thought that there was nothing that could stop us from doing anything that we wanted. It was nothing that could stop anybody, ok. If they were born into a bad environment, you know, so they were poor. He was poor. So there were minorities, you know. He was. So they were born speaking a

different language. He was too. It doesn't make any difference. You can do what you want to do, you can be who you want to be. And, you know, you think about it rationally. Be real. His shop was not that successful. His, his, uh... he was very close to... poverty was something that i did not understand. I never knew I was poor because he shielded us so well from it. But as an adult and as I look back on it now, I know we were poor, ok. And I know he faced huge discrimination. He didn't get to go to college. Uh, he did get to go for one year. But he didn't get to continue. When he, after one year of school, he was, remember he had one leg, he walked back to Phoenix cause that's where his family, that's where his, he walked to Phoenix trying to find, see if his family would, could come up with, lend him some money so he could go onto school. They...

#00:46:38-8# Interviewer 1: From Tucson to Phoenix he walked?

#00:46:40-7# Respondent: To Phoenix, he walked. Yes. I don't quite sure. He had one artificial leg and one real leg.

#00:46:46-3# Interviewer 1: I wish we'd have the pleasure of meeting your father. He sounds...

#00:46:48-9# Respondent: He was, he was an exc- I've never met anybody who didn't think that my dad was just a very wise person, and a very ea-... I... the tremendous poverty that he lived, and you'd think, stop and think about it, when my sister was born in Saint Mary's hospital, and he goes to collect my mother and they give him the bill, he says, "I can't pay this. Can we work out some kind of payment?" And they said, "no, if you can't pay up, you, uh, then she's gonna have to stay here." And his response was that, "well, you know, I'm not gonna have any more money tomorrow. If you keep her another day you're just going to, I'm going to incur more of a bill." (laughing) And so, you know, he told us that story a great many times. "I had to tell them, I was never gonna get any more money than I had right at that moment. This was all I could pay them. They could take this and I can go back." And when I remember some of the places that we lived in before Pueblo Gardens, and, uh...

#00:47:46-8# Interviewer 1: Before Pueblo Gardens and before living...

#00:47:49-0# Respondent: No, no. When I remember down on Riverside Drive or on Herbert Avenue downtown, uh... those places were places... I'll

bet that they weren't as big as this room, ok. They had very little money. No money. And my mother was a spender, and my daddy wanted to save everything. I don't know how they survived. When Joey, when my little brother had his automobile accident and nearly died, I have no clue how they paid for that, because they, now especially since I know that, that my son has cost close to, close to 2 million dollars for his accident and brain tumor, and I think my little brother had a similar accident as Daniel's. I don't know where my parents got the money to pay for it. Now I...

#00:48:41-4# Interviewer 1: And you said eventually your mother also had...

#00:48:43-7# Respondent: That's right.

#00:48:44-4# Interviewer 1: So your father had to take care of both your little brother and your mother.

#00:48:47-3# Respondent: That's right.

#00:48:48-0# Interviewer 1: And at that point, um, I remember I asked you last time if, um, you mostly watched over your little brother, right?

#00:48:54-8# Respondent: Mhm

#00:48:55-7# Interviewer 1: Did you... what else did you do around the house? Or...

#00:48:57-7# Respondent: I did...

#00:48:58-4# Interviewer 1: Or how did the dynamics change?

#00:48:59-4# Respondent: Well...

#00:49:00-2# Interviewer 1: How old were you when you had moved to Pueblo Gardens?

#00:49:01-5# Respondent: Yeah, we'd moved to Pueblo Gardens. When mother got sick and went to the hospital, I had the entire run of the house. I cooked, I cleaned, I took care of my brother, and I had to run Pueblo High School, too, because by that time I was in high school. And you know,

when you're as important as I was. (laughing) So you see, I, I just had a lot of things to do. But, uh, you know, it was just, there was... dad expected that of me, ok. And he, he didn't think it was a hardship and he didn't allow me to think of it as a hardship. It was not a difficult time. It was simply what family did, ok. Mama was sick, Joey was sick, and I wasn't. So I did that and I, if I also wanted to do those things, that I could just figure out how to, how to time myself to do it. Uh, cause he was working two jobs cause by that time he had both the shop, he was still had the shop for a while, and he's working out at Hughes. Unfortunately that he was working at Hughes because he did have some good insurance when he was at Hughes, so...

#00:50:06-8# Interviewer 1: And what was Hughes?

#00:50:07-5# Respondent: Oh, Hughes is now Raytheon.

#00:50:09-8# Interviewer 1: Oh, ok.

#00:50:11-0# Respondent: Before it was, yeah. But when he lost his lease for the shop in the mid 60s, yeah, he went to work out at Hughes. And, uh, and it was, I can't remember what he did. But it was a menial job. It wasn't, it wasn't much of a job. But it did provide good insurance, so that was most fortunate. That's why mama got such good care. And that was, uh, a very... very bad, very hard time for them, for all of us. Though I think because it wasn't much money. Ah, at all. I-I don't, I don't know how they paid for it. Cause I know, I know what they were earning... and I know... I know, I know how they spent their money, cause I paid the bills. So I know, I-I knew, he'd give me the money to pay, pay the bills, and so I... I know what it costs. I don't, I don't know know how they. I don't know how daddy did it. And I don't know how he managed to teach, to continue to teach me to feel that I was never poor. As a matter of fact I always felt that I was richer than everybody else. And I had to stop to think about it. Ooh, I have such a nice house. I have, I have a typewriter. I have a car. I had to have a car. Uh, there was no choice of, about having a car. I had, you know, get my brother around and everything else. I went to see my mother everyday, so... but he, he did manage, he found a used car that he would take care of every weekend. Every weekend he would make sure that the oil was changed, that it had enough gasoline, that it would never break down, that it was clean. He washed it inside and out. And, uh... but you know he, they did all this, all this. It was, uh, they were just amazing people. Just, just really I don't, I don't know anybody who, who could do more or feel so good about

the world. It was, it was still blessed no matter what was happening they were blessed, Uh, they....

#00:52:16-7# Interviewer 1: You said you'd go to La Placita during celebrations, and you said your father would be working.

#00:52:21-6# Respondent: Yeah, daddy would be working, mama would walk over there. Sometimes we got to stay there. Sometimes she'd walk back to the shop. Sometimes we'd walk back. I mean it was, remember it's just maybe, let's see, what was it? Half a block from where his shop to Church and then... another half a block. Yeah, it was about a block to the Placita from the shop. Uh, it's just, there's buildings between. That hot dog stand I wasn't supposed to eat at, and, uh, the Greyhound depot. Greyhound? Yeah, Greyhound Depot. And then the Placita. And so you, eh, you just walk back and forth really. It was, again, I remember the happiness of it. I remember some of the times when parent, my parents would say things about it, but you know, it wasn't...

#00:53:07-6# Interviewer 1: What would they say?

#00:53:08-7# Respondent: It wasn't, it wasn't a, it wasn't anything that I remember other than a feeling. This was, you know, a fun time. The music was good, ah... and there were a lot of people there.

#00:53:21-6# Interviewer 1: What do you remember doing there? If I would have gone with you as your friend, if we were friends back then, we went to La Placita, was there a particular celebration that you remember, whether it was a Mexican celebration? You told me that...

#00:53:33-8# Respondent: The 16th of September.

#00:53:34-8# Interviewer 1: 16th of September.

#00:53:35-8# Respondent: Mhm. Yeah, nothing. You just talk to your friends. You go see who is there. You eat whatever there they had available, or you'd go into Ronquillo's bakery and get a pastry. I mean it wasn't, what do you do with a group of friends? You sit around and talk. You listen to the music. You find out what's happening to...

#00:53:53-5# Interviewer 1: What kind of music?

#00:53:55-9# Respondent: As I remember it was mariachi music. It was, yeah, it was just Mexican music. Uh, just, what else? You know, the traditional songs and dances and things like that.

#00:54:06-9# Interviewer 1: What else would there be going on? You'd talk to your fiends, you...

#00:54:11-5# Respondent: That's it. That's it.

#00:54:12-4# Interviewer 1: Eat something?

#00:54:13-3# Respondent: Yeah, that's all.

#00:54:14-5# Interviewer 1: The music?

#00:54:14-9# Respondent: Yeah, that's it. I mean, it wasn't, that's what we did. That's all we did, was talk and dance and listen to music and...

#00:54:23-2# Interviewer 1: You dance? You dance to the mariachi music?

#00:54:25-6# Respondent: I don't remember. I don't remember dancing. Some people would be dancing. But I don't remember dancing. Uh, no, I don't think I did dance. Uh, no, I don't think I did. No. (laughing)

#00:54:39-7# Interviewer 1: (laughing)

#00:54:40-4# Respondent: I was thinking about that. You know, this many years ago you have to really dig hard to do anything more than remember the feeling of it, the nostalgia. Wasn't that lots of fun? Why is it fun? I don't know why. It just... I remember it fun. (laughing) I saw somebody...

#00:54:59-7# Interviewer 1: Were there fireworks? Or...

#00:55:01-7# Respondent: No.

#00:55:01-9# Interviewer 1: For the 16th of September?

#00:55:03-5# Respondent: Mo, no, no. I just don't, don't ever remem...

#00:55:06-6# Interviewer 1: Decorations? Anything?

#00:55:07-9# Respondent: Decorations, yes. Ok, all this...

#00:55:09-5# Interviewer 1: So what did it look like?

#00:55:10-6# Respondent: You know, all the...

#00:55:10-9# Interviewer 1: And that was just for the 16th of September?

#00:55:12-7# Respondent: Well that's all I can remember, ok, is the 16th of September. There were probably other things that I went over there for, but it's just the 16th... the 15th and 16th of September. I always wondered... I think we always celebrated the 15th. And as I grew up it became the 16th. And that's because El Grito happened at midnight.

#00:55:32-8# Interviewer 1: Midnight, yes.

#00:55:33-7# Respondent: So... (laughing)

#00:55:34-0# Interviewer 1: I was gonna...

#00:55:35-1# Respondent: (laughing) So, oh, no wonder. Cause I, when they started, I started hearing the 16th of September, I thought, what is this? It's always been the 15th of September.

#00:55:43-8# Interviewer 1: (laughing)

#00:55:45-2# Respondent: So, but that's, you know, the midnight thing. Oh well.

#00:55:48-3# Interviewer 1: So you'd stay there until midnight?

#00:55:49-6# Respondent: Oh, no. I'd never be allowed to stay out that late. No, no. 10 o'clock is as late as I could stay out. Even when I was with my parents we were home by 10 o'clock. And when we were home, you know, you'd listen to the radio until 8 o'clock and you were in bed asleep at 8 o'clock, ok.

#00:56:02-2# Interviewer 1: This was at your home in Herbert?

#00:56:04-6# Respondent: Every place, any place, lights out 8 o'clock, all the way through until I was in college. Lights out at 8 o'clock. So you had to, you had to eat dinner if you were gonna listen to the radio, read a book or anything else like this, 8 o'clock everybody was in bed at my house. Yes, and if I was out, 10 o'clock. Maybe 11 o'clock.

#00:56:23-7# Interviewer 1: Uh huh.

#00:56:24-5# Respondent: That's stretching it. But, uh, (laughing) but then I started working at the Star when I was in college. And so sometimes I'd work at night at midnight, till midnight but that was ok because then Daddy was working at Hughes, and he, he worked that same swing shift, so he'd come downtown and pick me up from the Star.

#00:56:44-2# Interviewer 1: And you told me, uh, so you said there were decorations for the 16th of September.

#00:56:47-7# Respondent: Yeah, there were as I remember.

#00:56:48-6# Interviewer 1: What do you remember? What did it look like?

#00:56:50-1# Respondent: Paper, paper flower is what I remember most. I think there were probably papeles picados too. But it's just flowers and the paper, papeles picados. And I remember... I remember when we were small, mama used to teach us how to make the papeles picados, I can't do it now. And the flowers. I do do the flower. I can do the flowers, yes, but I...

#00:57:12-5# Interviewer 1: (laughing)

#00:57:12-9# Respondent: Uh, but not, yeah. I don't remember the Day of the Dead, you know. Now we, I have this huge party for the Day of the Dead. Ok, when we were growing up all we did for the Day of the Dead was, uh, we'd pack our food and we'd go to the cemetery, and at the cemetery, we'd clean up the graves and then all our friends would be there too. I mean...

#00:57:36-1# Interviewer 1: Doing the same?

#00:57:36-7# Respondent: Doing the same thing. Everybody share the

food. Everybody would talk and, you know, it was a regular party out at the cemetery. (laughing) I mean sometimes it would be somebody with a guitar and they'd play, but not, not the same, you know, like we have the Day of the Dead celebration here, downtown and everything. I mean I had a Day of the Dead celebration party. Uh, I should show you that disc. Here on November the 2nd for the last seven... 6, 7, 8 years I guess I've had this party. I've decided to give it up. I'm going to Oaxaca this next year because last time there were about at least 125 people in my backyard. And the Mariachis Aztlán de Pueblo High School came and played music and, uh, it was... after that, because my pa-, my invitations always say, you know, "you're always welcome at my house, and if you want to bring a friend, bring them too." Everybody brought a friend. (laughing)

#00:58:29-8# Interviewer 1: (laughing)

#00:58:34-0# Respondent: (laughing) Forget it, I'm doing this anymore. (laughing)

#00:58:36-9# Interviewer 1: Oh my gosh, you did that for 7, 8 years?

#00:58:39-5# Respondent: Seven. Seven. Just seven. Yeah, yes.

#00:58:42-5# Interviewer 1: For this...

#00:58:43-1# Respondent: Yeah, but 125 was my max. (laughing) I said, "I'm not doing that. Forget it."

#00:58:48-6# Interviewer 1: So that was never done in the Placita?

#00:58:50-2# Respondent: No.

#00:58:51-2# Interviewer 1: The Day of the Dead was never? You don't remember?

#00:58:52-7# Respondent: I don't remember. As I said, the only thing the Day of the Dead was when I was growing up, you never missed, ok. You take flowers out there and you clean up the grave. That was... and you sat around and you talk. I remember always on the Day of the Dead and mama would always say, "now kneel down and, and talk to your tata." "Hey, tots, I don't even remember you since I never met you." He died the year before I

was born. (laughing) But I would talk to him. I was a good girl.

#00:59:20-6# Interviewer 1: (laughing) So what, do you remember what else was done? I'm gonna change the battery...

#00:59:29-0# Respondent: What else was done where?

#00:59:30-5# Interviewer 1: Uh... so you said you'd eat, you'd dance...

#00:59:33-5# Respondent: Mm, other people would dance. I don't...

#00:59:35-9# Interviewer 1: Well, other people would dance. You would speak to your friends. So on the 16th of September you'd hear the music.

#00:59:42-6# Respondent: I'd hear the music. I always loved the music. I really enjoyed the music.

#00:59:46-9# Interviewer 1: So what kinds of foods would you eat?

#00:59:49-9# Respondent: Oh, I told...

#00:59:49-8# Interviewer 1: Or what would you find there? Were there...

#00:59:52-3# Respondent: Mostly...

#00:59:52-3# Interviewer 1: How did it look like? Because I can't, I mean I don't know what it looked like, so that was at La Placita.

#00:59:57-3# Respondent: Mhm.

#00:59:58-5# Interviewer 1: What would I, like how was it organized?

#01:00:00-8# Respondent: Well, it was lar-, it was just a flat piece of land with the gazebo that's still downtown.

#01:00:06-6# Interviewer 1: Uh huh.

#01:00:07-2# Respondent: Ok, it was, the gazebo was on the, uh... east side of the park. It wasn't really that big an area. Let's see... I'll bet it's not as it was. It was, might be the size of my backyard, with this gazebo in the

center, and park benches along the side. I don't even remember a tree. It might have been a tree there, but, uh, or a few trees. But it wasn't much. I mean it was just an empty piece of lot with a gazebo in the center. And when you'd go there... there must have been trees... I know when we went to the charros. El Charro was of course the big restaurant then. Monica Flin and all that sort of stuff. When you go to the Charro, it's... the buildings must have been tall enough so that it was shady, cause you have buildings to the north of the Placita, and then the Plaza Theater and Ronquillo's Bakery were to the west... and then El Charro and a whole bunch of buildings were over there to the south. So you had buildings all around it, which made it shady. There might have been a tree or two because I always pictured it as being shady. Not much sun. And it wasn't hot or anything like that when we were there. So, but, and it, it was a pleasant experience. It was a... I know that. But I, I can't tell you.

#01:01:45-5# Interviewer 1: What, were there shops or...

#01:01:48-2# Respondent: Yeah.

#01:01:48-9# Interviewer 1: Shops like inside the Placita?

#01:01:50-7# Respondent: No.

#01:01:50-9# Interviewer 1: Or they'd have to leave...

#01:01:51-9# Respondent: No, no, no.

#01:01:51-9# Interviewer 1: ... to buy...

#01:01:52-6# Respondent: Yeah, yeah, you...

#01:01:52-6# Interviewer 1: ... and then come back?

#01:01:53-4# Respondent: Yeah, yeah, yeah. There, there were shops on the the... but I mean there were just stores, like I think there was a... a jewelry store and a... hm.

Part 2:

#00:00:00-0# Respondent: They were small shops on the north side of the Placita. And I can't remember. They were shops, but I don't remember what they were, what kind of shops they were, but they were things you went, you went in and bought things from. But I never, I never went to any of them. I don't even remember what was... what was east of El Charro. Ok, El Charro took up a big space there, but I don't remember what was to the east of it. Let's see, then to the... see, immediately, but that was across the street from the Placita, ok. Immediately to the east of the Placita was this huge Greyhound bus station, and so the buses were always pulling in there. Ok. And Church, it faced Church Street. And across the street from... from the Greyhound thing was a... the green bus terminal. And in back of that was Meyersons parking lot. And that's, uh, the White House. Meyerson's White House was there. And, uh, you know, it, it, it had its parking lot facing, uh, facing Broadway. And then next came the grocery store. It was called Grand Central. Grand Central Grocery Store. And then there was something between... see, that's then Grand Central faced, faced Stone. Yeah. Let's see, what was across the street? Oh, yeah. Then across the street was where the Borderlands, uh, office is now, was a tearoom. A very nice tearoom. I never went in. But I know that it was nice a tearoom. My mother told me it was a nice tearoom. And that some day I could I go, but she never took me. Let's see, but, uh, I remember... see, across the... yeah... I can remember all kinds of stores all over the place, but I didn't necessarily shop at them. I was mainly interested in clothes, ok. Steinfeld's, Lerner's, Jacome's. (laughing) Those were the kind of stores that I remember.

#00:02:16-6# Interviewer 1: Was there anything in specific that you remember? Any stories or memory that you associate with La Placita at all?

#00:02:24-2# Respondent: No.

#00:02:24-8# Interviewer 1: Other than talking with your friends?

#00:02:26-2# Respondent: No, other than going to see lots of friends that I hadn't... I wouldn't ordinarily see, yeah, cause it was a lot of dropouts... that I didn't see in school. But I did see there, people I had met at various times, but I... going through eighth grade was pretty common. Ok, so you... lots of people who then go off to the military would get married. They just went their different ways. Uh, I don't remember most of their names. I don't

remember what hap- I don't know what happened to a great many. Most of them, any of them. I don't know... went to a class reunion and I was shocked at how... well, since I lived in Texas, maybe that was why, but I had not kept in contact with... with even, even my, uh, my high school friends. Uh... when I was in college I was working too hard and then I got married so young that... because when I was 20 years old and I, and I met, married my first husband, that was probably the biggest change in my life, ok, cause, uh... it was just, well he was an Anglo. (laughing) And... it just took me completely away from the Barrio, and completely away from anybody that I'd known before that. College was a major change. There were not... there were not that many... it was not... there just that weren't that many Latinos in, at the university. So part of you wound up with Anglo friends.

#00:04:07-2# Interviewer 1: So did you stop frequenting downtown?

#00:04:10-4# Respondent: Absolutely. I did. I did. And so that was 1960. I mean we went Downtown, but not a whole lot. Uh...

#00:04:18-7# Interviewer 1: Had it changed in that jump of time?

#00:04:21-9# Respondent: No, but...

#00:04:22-5# Interviewer 1: Do you remember?

#00:04:22-9# Respondent: No, no it had not changed.

#00:04:24-1# Interviewer 1: Did it feel different to you?

#00:04:24-9# Respondent: It... it didn't change. It didn't really change until urban renewal. And that was when I just came home one time and downtown as I knew it was gone. Ok, uh... see, I don't remember when El Con was built. I don't think I was around when El Con was built. I think it was built back in the late 60s. And that would have been the beginning of the deterioration of downtown. But for as long as I was around, that would have been until 1969. I did go away. We went to Seattle, University of Washington, for three years. Uh, for 3 years. But when we came back in '67... '64 to '67, yeah. When I came back in '67, downtown was... was, uh... was beginning to deteriorate, and things were beginning to move out. So... when did? When does El Con get built? Maybe it wasn't. I'm trying to

remember this... No, downtown was, I still went shopping... downtown... in the... before I left. The Star did. I don't know when the Star moved. Cause mom gets... no, mama got, got a job in the library at the Star. So I'd still go downtown to see her by '64 when I left, yeah. Ok... '64, '67. I come back in '67. But then I'm a widow and... so I'm spending my whole time studying, because I got my degree in history and philosophy. When Jerry, when my first husband dies in 1967 I decided I had to go back to get certified to teach, because until that time I'd always assumed that I could go into journalism, into public relations. Ah, and in '67 when my first husband died, I came back to the University of Arizona to get certified because I thought that that would be a better thing to do with... because I had two children. Then when... so I had to get a minor, a teaching minor... and so, and education classes. I didn't have any education classes. That, when I do my student teaching in '68, in the fall of '68 I do student teaching and the Brown Power and Black Power were major activities on Tucson High School campus. They're having big riots. And, uh... Black Power and Brown Power groups were, uh, were on the campus, and were beating up any teacher that wasn't of their, uh, racial or ethnic group. And, uh, so after that I decided maybe it's not so safe to be a teacher. (laughing) So I didn't teach. I didn't teach till 1975, and that was in Texas. (laughing) We're, I had discovered once I got, once I started teaching, and I was the only Mexican American in an academic subject at, uh, at the high school I was what. Oof. I did not, I didn't know. I didn't know what I was getting myself into because, uh, this... let's see, yeah, they... there were, the 70s was a very tumultuous time. And my first day... my first day teaching I think I'm, I've always been saying, my first day teaching (laughing) I wore a dashiki and an afro wig. (laughing) And the community decided I was a Black Latina. (laughing) I mean, I couldn't just be a Mexican. I had to be a Black Mexican. (laughing) You should have seen the way that parents who were trying to get their kids out of my government class. (laughing)

#00:08:16-0# Interviewer 1: (laughing)

#00:08:18-7# Respondent: (laughing) Stop. (laughing) That's where I... that's when I really learned about discrimination, ok. There.. that, I just... I didn't know there was anything like that. I didn't know what was happening. They, uh, I got to be... they asked me to be student council faculty advisor. Sssss... they had to call in the national guard because the police and everybody else just to decide what band was going to play for homecoming. Or we're going to have surfers or we were gonna have

Mexican music. (laughing) Holy dear, I didn't... I didn't know what was happening. Oh, gee whiz. But that was a very interesting experience. But that's when I became a militant Chicana, ok, in the mid-seventies, because, uh, I had, I had to learn about it. Uh, it was, it was a big change. I didn't feel that kind of discrimination in Tucson, ok. I think it might of been a great deal because I didn't understand what it was, ok.

#00:09:20-6# Interviewer 1: Because you were young?

#00:09:22-0# Respondent: Pardon me?

#00:09:22-2# Interviewer 1: Because you were young, you say?

#00:09:25-2# Respondent: We didn't discuss it, ok. There weren't classes. We had no Chicano class, lit... uh, we didn't have moss(?), we didn't have the ethnic studies program. We didn't have anything like that. It never occurred to me. Daddy was telling me I was a member of two minority groups. I had to work harder, and I had to be more disciplined. But that was just words to me. They were were not... as I said, I didn't know what it meant to be told I was a "good one" and therefore I had to behave myself.

#00:09:51-3# Interviewer 1: And aside, you said when, so that was the only, you said, the only difference for you, when you moved from Valencia to Pueblo Gardens, from downtown from, uh...

#00:09:59-3# Respondent: That's right. When I got Anglo friends. Ok.

#00:10:02-4# Interviewer 1: So that was the only. Was there anything else that? Any, whether it's something that you felt, something that you saw, or just your daily interactions?

#00:10:10-1# Respondent: No.

#00:10:10-8# Interviewer 1: Any other changes?

#00:10:11-4# Respondent: No, there were no other change.

#00:10:12-4# Interviewer 1: From moving downtown to Pueblo Gardens?

#00:10:14-6# Respondent: None. None, none.

#00:10:16-5# Interviewer 1: You would still frequent, because your father still had the shop.

#00:10:18-7# Respondent: Mhm, yeah. Yup, yup. And my friends were all Anglos. I mean, so... but that was, that was the only change. That was, there was not... I mean, we still had all those people at the house, so we still had cousins.

#00:10:32-7# Interviewer 1: They'd still come over?

#00:10:33-6# Respondent: Everybody came. Everybody came. My parents had...

#00:10:36-5# Interviewer 1: Did the people, the type of people that would come once you moved to Pueblo Gardens, change? Or was it still...

#00:10:41-4# Respondent: Yes, it was.

#00:10:41-3# Interviewer 1: ...the same groups?

#00:10:42-3# Respondent: Yeah, actually it was. Relatives still came to Pueblo Gardens, but we did not see so much, so many of the friends that I, that my parents had when we were, when we were on Herbert or Riverside Drive. Ok, there were not.

#00:10:57-1# Interviewer 1: Like who? Who wasn't there?

#00:10:58-5# Respondent: Well, what I can say? Just... the... the complexion, I guess I'm gonna I have to say. We didn't see as many brown people, other than relatives, ok, in Pueblo Gardens, cause the people who were coming over then – mom was always very social, so all the neighbors were Anglos, remember, so they didn't, the middle masses left, lived next door to us. And they... the Browns, and the... uh, was it BJ, uh, forgot their names. Hosacks, ok. Manhattans. All of those people that were coming over then to visit mama were... were Anglo women. No, the family continued to come. And it was the family that camped out at the house. We didn't have as many strangers... strangers coming by. Except for the people that, that mama always, was always helping, uh, find jobs for and things like that. Ok. Those were illegals who were coming in all the time.

There were a lot of those. (laughing) So she, she always had a network. I don't know where she found the jobs. I don't know what she did. And it never, you know, she never charged them anything. And they, she fed them what we had to eat, and, uh, it was never... I don't know how they afforded to... to give all those people food. Uh... I guess, you know, sometimes they would bring things. But it wasn't a whole lot. And I can remember so often mama would say things like, "well, tonight we can only have beans and potatoes for dinner." Uh, that was it. Or... special occasions we'd get one dollar round steak. That, that sort of thing. When relatives came, that was another thing. Like when we, when everybody would make tamales. Everybody would bring meat, or masa, or whatever. That was... I was so glad when la suprema(?) started grinding the... the masa for the tamales. (laughing) Because until then I would always stand around and watch them for hours. And now I think back and I shudder. I mean, they used to put lard in everything. I don't... why do we use lard? But, uh, mama used lard. And we didn't. We were perfectly healthy. Except for mama's emotional, mental problems, she was pretty healthy. Mother was a hypochondriac. She had every illness that ever came by. But... but she should have been obese. We should have all been obese from the... from the food that we ate. And then of course it was new. Canned foods were pretty new. Everybody was so tickled about all the canned foods that they could get. Mama bought too much, too much... uh, canned foods, when you looked down there. Hm, oh well. I don't know. She did... she did a marvelous job. Uh, she only got through 10th grade. And... she, she did a marvelous job on everything. We always ate well. We always had lots of fruits. Except she used lard. (laughing)

#00:14:02-2# Interviewer 1: And so all these activities, they were both done in all three homes that you had? On Herbert and over when you moved. And you said that the complexion was what changed?

#00:14:13-4# Respondent: Yeah. The complexions change, ok. It's Anglo neighbors now. That's... yeah, and they don't... they don't spend the night, and they don't make as much noise. (laughing)

#00:14:25-7# Interviewer 1: As when you...

#00:14:26-2# Respondent: As when we were over there, yeah. And I can remember over there, corner on Riverside Drive, there would be five or six women all making a lot of noise. And of course we did a great deal

outdoors, because, uh, some people had swamp water coolers, but there was no air conditioning. So... and at three o'clock in the afternoon, just when the men would start coming home, everybody would be out sprinkling their yard, because as you damp... or the inside of the house because there were no floors. You know, they were dirt floors. So you'd sprinkle everything down with water and make it cool. And then dinner was often outside. And you slept outside, too, because it was cooler. Uh, in Tucson was cooler at night. As soon as the sun went down, ah, you could move again. Uh... until then, I can remember sitting in a tree, just trying to figure out how to get, how to get cool, you know. A tree was always a better, a better spot than anything else. You got the air from every which way on Riverside Drive. I remember that. Or climbing a tree on Herbert, too, cause we had, had this one big fruit tree. What was it? It was a fig tree. Yeah. I loved the figs. And we had pomegranates. Oh, yes, I love those too. Mama...

#00:15:36-9# Interviewer 1: At your parent's house on River? Riverside.

#00:15:39-2# Respondent: Uh huh. River... on Riverside Drive and at, at, uh, on Herbert too. They had the... they had the fruit trees out there, and... I wasn't supposed to eat them without washing, but, you know.

#00:15:50-2# Interviewer 1: (laughing)

#00:15:51-7# Respondent: Ah, you'd eat the fruit. Then we got hepatitis when I was on River, Riverside. I got hepatitis. We were supposed to eat a lot sweet stuff. And that was the only time we ever got to eat sweet stuff, because we weren't allowed to, to do that very much. Or we couldn't drink soda pops, except when I got a migraine headache. Ok, I could have a Coke if I had a migraine headache. Except it wasn't called. It was just a blinding headache. I didn't find out they were migraines until much later.

#00:16:21-0# Interviewer 1: Was there anything else that you'd like to share with us... as to what it meant? What it meant to be downtown? What it was like?

#00:16:29-8# Respondent: Downtown?

#00:16:30-4# Interviewer 1: You told us what it was like. Is there anything in particular that stands out the most?

#00:16:35-9# Respondent: No. It was... it's the feeling of it. It... I feel robbed when I go downtown now and there's those tall buildings. And there's... there's no Placita. And I'll tell you, La Placita was not a center of my world, and yet I feel robbed because it's not there. Ok, I feel bad that the Plaza Theater wasn't, isn't there. You know, we'd go to the Plaza maybe once a month. Not, not that often. I feel bad that Reuben... I especially feel bad that Reuben Gold's is not there, because then I wouldn't have to go to Nogales to find the, the furniture I want. Reuben's had, had everything that I wanted. (laughing) And, uh... you know, like when I... we did this house. This was... this is the house that my husband's family lived in. Didn't look at all like this. But, uh... it froze, and all the pipes are in the... in the attic. And so it destroyed the inside of the house. So insurance had to put it back. Well, since it was torn down anyway, it was cause it destroyed the whole inside of the house. Uh, so, so, so it was, insurance had to pay for a great part of it. I decided I could do anything I wanted with it. So I did. And I found, I found written about, there's... Mariachi Moderne, Taco Deco, Contemporary Barrio Chic, ok. You probably don't know about those. This is Contemporary Barrio Chic. Ok. Now, Mariachi Moderne would be, uh... more, uh... let's see... the... what are those called? Felt. Felt pictures, you know, of mariachis in them. You've seen those. Ok. It would be more of that. It would be different, darker colors. And Taco Deco is more like a 1950s. (laughing)

#00:18:24-3# Interviewer 1: (laughing)

#00:18:24-9# Respondent: But Contemporary Barrio Chic, you see, it has bright colors. (laughing)

#00:18:30-2# Interviewer 1: I like that.

#00:18:31-2# Respondent: (laughing) Bright teal.

#00:18:32-8# Interviewer 1: My sister loves this tile.

#00:18:33-7# Respondent: The tile. Ok, yeah. I can't remember where I found those three terms, but I thought they were so funny. And since we lived in Texas when they were redoing this house, and I was just talking to the contractor on how I wanted it done. Fortunately he was a Latino. So he understood when I said, "no, I want it to be contemporary barrio chic."

(laughing)

#00:18:53-9# Interviewer 1: (laughing)

#00:18:54-4# Respondent: And he's... so we discuss this for a little while. We decided what that meant. (laughing) But that, when I say that, everybody just looks at me like I'm crazy. Well, they didn't... they weren't doing this long distance like I was. I was talking to a contractor every day.

#00:19:08-6# Interviewer 1: How was that? How accommodating that the was able to understand what you meant by barrio chic.

#00:19:14-3# Respondent: Yes. (laughing)

#00:19:15-7# Interviewer 1: (laughing)

#00:19:15-6# Respondent: And he, he would say, "oh, yeah." Like looks... look at my kitchen sometimes. There are no... I did, we did have to call a deal on that one. There's no cabinet doors on the upper. The bottom should have had curtains. Ok, but I had to said, "no, I have cats and grandchildren. So I think I'll put doors on them so that I can, I can lock them." (laughing)

#00:19:36-3# Interviewer 1: (laughing) Curtains would have been....

#00:19:38-7# Respondent: That... that's the way they should have if I had been really accurate on my contemporary barrio chic. (laughing)

#00:19:46-4# Interviewer 1: (laughing) Well, Ms. Hunter, I don't want to take more of your time. Just as a last question, is there anything that we didn't ask that you would like to share with us?

#00:19:55-1# Respondent: Oh, good gosh, no. I've already shared everything. All my deepest...

#00:19:58-5# Interviewer 1: Do you have questions?

#00:19:59-8# Respondent: What?

#00:20:00-2# Interviewer 2: Can I ask questions?

#00:20:00-7# Interviewer 1: Yes.

#00:20:01-2# Respondent: Sure.

#00:20:01-2# Interviewer 2: Yeah? Um, you said you felt robbed when you go back to downtown. If... if you could go back, but during this time, what would be the first thing you would do?

#00:20:10-6# Respondent: Oh, I'd go down on a Saturday night and listen to Mike playing the accordion.

#00:20:14-8# Interviewer 2: (laughing)

#00:20:15-4# Respondent: That is just a great thing.... the... as it was explained to me, cause I asked, "What's the difference between that? What he used to do, which would be waila, and conjunto? Ok, and they told me it was, conjunto has words. Waila doesn't.

#00:20:32-4# Interviewer 2: (laughing)

#00:20:32-6# Respondent: Ok. Well, Mike was a Yaqui Indian. A blind Yaqui Indian. And he played really, the noise would just... you could hear it. I mean if you'd come out of the Fox Theater, you could hear Mike playing on a Saturday night. And it was... it just... it was just the happy... I guess it was too cause I was small, I was young. And so I remember that as just being a delightful, happy time because I knew that at 9 o'clock we'd close the shop and I'd get to go to have dinner. And I told you, I invented the combination burrito of red chile con carne and beans. Nobody has ever given me credit for it, but I know that I invented those. (laughing)

#00:21:12-2# Interviewer 2: (laughing)

#00:21:12-6# Interviewer 1: Do you have another question?

#00:21:15-3# Interviewer 2: Um, no. I was just gonna ask her while she was talking, if you had to pick something, like what would be your best and worst memory?

#00:21:22-9# Respondent: Of downtown? Well, of course the best memory

is always going downtown to the, uh, to the shop. I enjoyed going down to the, to the shoe shop. And, uh, listening to the people, and talking to the people, and just the feel of downtown. It makes me feel comfortable. It makes me feel safe when I go down... when I think about, about that. It was safe because daddy was there. My parents were there and they took care of me. The worst memory I think was... when... when daddy was having to close the shop. He had lost his lease, and mama was sick. And I'd walk in... into the shop after school, after I was in high school. I'd walk into, into the shop after school. And it was so dull... (incomprehensible) ...it was going away. He was closing it down. He was... looking through. It was a great deal. And, uh, mama was sick. The whole family was... my brother was sick, my mother was sick, we were losing the shop, and it was... it was truly a change in the world, in my world. And... and of course that always makes you feel a little unsafe, when things are changing. Ok, so that would be the worst. That would have been about, about... I guess that would have been about 1961, '62. Something like that. And... and I was in college by that time and I... you'd think I could feel a little safe on my own side. But it was... it was still a change. And I... and I was afraid of it.

#00:23:03-4# Interviewer 1: Well, thank you so much.

#00:23:04-4# Respondent: You bet.

#00:23:04-9# Interviewer 1: Ms. Hunter, so much for all, everything that you've shared with us.

#00:23:07-7# Respondent: (laughing) Yes. I've... I've gotta....

#00:23:11-2# Interviewer 1: It really, it really takes us there.

#00:23:12-8# Respondent: I've gotta look this up. My sister was telling me when she sent me this picture, she had the picture some place, that it appeared in Look magazine. Uh, this would have been during the war. Uh, Second World War. And I gotta look that up to find out.

#00:23:28-9# Interviewer 1: Well, Ms. Hunter, then, uh, if you have time, I would really... love, and if you can. If it's too painful, then I'm not gonna...

#00:23:35-5# Respondent: It's not painful at all. It just, you have to hold me up. (laughing)

#00:23:38-1# Interviewer 1: That's fine. I can hold you up. That's fine.

#00:23:41-2# Respondent: I can use a cane, and it's perfectly fine. And I don't... this is just something. It's the inner ear. There's crystals in the inner ear, and sometimes as you grow older they fall out of where they belong. So from what they tell me, this thing is, they're going to shake up my head a little to kind of get the crystals back in line, and then show me some exercises so... so that I don't fall and break my... my hip. You know, at my age, if you fall and break a bone, you die. So... we gotta try to avoid breaking bones. (laughing)

#00:24:12-5# Interviewer 1: Well, if... if you are up to it.

#00:24:14-3# Respondent: I'm up to it.

#00:24:15-1# Interviewer 1: And if you feel you can, I'll make sure that you have a student walking right next to you.

#00:24:19-6# Respondent: (laughing) But then...

#00:24:20-7# Interviewer 1: To make sure that...

#00:24:21-2# Respondent: Tomorrow morning at 8:50 I get to go to the... oh, hey, here's your thing... I get to go to the hospital to learn how to deal with this. But if you can at all possibly do it, don't try not to grow up, because it, uh, it's just... it's so hard. (laughing)

#00:24:37-4# Interviewer 1: (laughing)

#00:24:37-8# Respondent: It's so difficult. If something fine you can't... I sure couldn't bebop. Ooh.