

respondent: ... my sister was working as a high schooler teenager on Tucson Newspapers and Tucson Newspapers was Downtown at that point. And I remember the franticness of my father, trying to get to her, to pick her up from work or trying to get to her cause they knew they were going to be evacuating everything near by and him not even able to get into Downtown because of all the fire engines.

#00:00:22-8# respondent: And the reason people died was because Tucson did not own fire trucks or ladder trucks tall enough to get to the top floor of the building, which is where the Seinfelds lived in the penthouse and died. Yeah, it was one of Tucson's big history things.

#00:00:44-6# interviewer1: Well everything is all set up, so...

#00:00:49-5# respondent: This is for class? That you do at..

#00:00:52-8# interviewer2: Yeah

#00:00:55-5# respondent: And you are a University student?

#00:00:56-7# interviewer1: Yes, I am a graduate student.

#00:00:59-1# respondent: in?

#00:01:00-0# interviewer1: I am doing interdisciplinary studies. So I am in the Latin American department, I am doing... I am affiliated with BARA (So, Bureau of Applied Anthropology) and I am doing (incomprehensible) as well.

#00:01:11-8# respondent: Very good. I am the Academic Programming and Graduate Coordinator for MAS (Mexican American Studies). Yeah, you should be with us lot LAS. No I am just teasing you. (laughing)

#00:01:20-4# interviewer1: I might actually because I might...

#00:01:22-5# respondent: You might want to do a minor with us? You can a doctoral... are you a masters or PH D?

#00:01:28-9# interviewer1: Well, I am finishing my masters but I am definitely be doing my PH. D starting next semester.

#00:01:35-2# respondent: Okay. You could do a MSA Minor. It is just 12 units and you have a MAS PH. D minor. And I am the person to see. So come see me (laughing).

#00:01:45-9# interviewer1: I will come see you (laughing).

#00:01:49-2# interviewer1: Well first of all thank you so much for taking the time to come see us. Uh, and just a little bit about the research and the project itself... so we are interested in: kind of like how Downtown looked like before it was demolished, old Downtown, people's experiences, what it felt like, what it looks like. And we have students that are also helping us with the interviews and they are actually going to be writing a script and they will be performing. So, Padegon is actually going to be performing a little piece of the information that you provide today with us. So very interesting interdisciplinary project.

#00:02:25-9# respondent: I hope you let me know when the performances are so I can come watch.

#00:02:29-0# interviewer1: Oh definitely. So first and for most you did sign the consent form but for the camera would you... do you give is permission to film you?

#00:02:37-0# respondent: I do.

#00:02:38-1# interviewer1: Thank you. Uh, Padegon do you want to start with the questions?

#00:02:42-0# interviewer2: Uh yeah. What is your connection to Barrio Viejo and what did you call it?

#00:02:49-3# respondent: Uh, for me I just always knew it as The Barrio and it is where my father grew up. my parents, my father was here as of 1925 and my mother was here in 1928. So I always knew The Barrio as the place where I knew my father grew up. I knew the building he grew up in; we would come visit it. But also my grandmother still had her old friends here so, on the Sundays that we would bring my grandmother visiting or when a relative would come to town we would always come down here to visit all of her friends that still lived in The Barrio.

#00:03:30-1# interviewer1: A little bit about how it looked liked and what it felt? What kids of things would you see, what it felt like?

#00:03:36-2# respondent: Well The Barrio part to me was just very much family homes cause that is what I knew of it. We would go into visit these friends of my grandmother's and they were tremendously welcoming. You'll coming and they'll want to feed you and it was just really nice. And we would sit there while my grandmother visited when old friends. Uh, Downtown itself... now where my father grew up it was just south of Downtown. Barrio is south of Downtown, it is just a few blocks from here (it is on Convent and Simpson).

#00:04:07-3# respondent: But what I remember of Downtown was my childhood. Uh, Downtown was the only place there was in Tucson to go shopping or where all the commerce was. And we would feel very very special when my mother would bring us downtown to go shopping. For us it was usually once a year back to school and uh we would be shopping at the... the only stores that existed in those days (the departments stores) were: Jacome's (which it was a Tucson family owned business), Senfields (which was a Tucson family owned business) and Majorsence. Those are the three department stores I could remember. And then there was a Walworth down here, which was such a special treat cause on the day we got to 'back to school shopping' my mom would take us out to lunch. And Walworth had the old fashion, you know, soda bar, that you would sit there and it would be very special cause you would get milkshakes and a special little lunch and everything. And it was what you see in the movies thats what Walworth had, was a lunch counter (that's what it's called- the lunch counter).

#00:05:09-8# respondent: Uh, I also very much remember the fox (the original fox theater), cause there there's where I saw my very very first movie... first movie I ever went to was at the fox theater and I think it was Disney's Snow White or Cinderella (one of those original movies). And The Fox was the only theater in town and I remember coming with my sisters and those were the eras when you still had ushers that had flashlights in little uniforms and there was a balcony there. There was balcony sitting in The Fox, so I remember The Fox very well. I remember the shopping down here. I do remember the night the Pioneer Fire happened, which was the lost of one of the most, I would say iconic

landmark of Downtown.

#00:05:53-8# respondent: My uncle, who was just slightly a year and a half older than my mom, actually was a bellman there. And I actually still have in my possession a hanger from the Pioneer Hotel, that we found in my mother's closet when she was deceased. And I am sure it came from my uncle working there at some point. So, I remember the Pioneer Hotel and the night that it burnt. So this are some of my memories of Downtown.. the original Downtown and what I remember of The Barrio.

#00:06:27-1# interviewer1: Do you have any anecdotes associated to uh, any place Downtown? Whether it was Fox Theater or....

#00:06:35-2# respondent: Well I do remember see my very first movie at the Fox Theater, which was incredibly exciting for me, as a little kid, to go see it. You know, big Disney film... like I said I believe it was Snow White (I am not sure) but that was actually really awesome. And I will always remember Downtown as it being incredibly special to me because it was the one time a year I got my mom to my self. When we went 'back to school shopping' it was just me and my mom. So, it was a very very special day. I looked forward to it all year, to go 'back to school shopping' and to go out to lunch with my mom (one-on-one) not with all my siblings. So that was a very special thing. So I guess those would be my very fond memories of Downtown.

#00:07:16-2# interviewer1: Okay, and what were people like Downtown?

#00:07:19-5# respondent: It was... people dressed up to go shopping. it was different.. it was back in an era, I believe, where things were slightly more formal than they are now. And you got dressed... I remember my mother, you know, being in a dress with her purse and her gloves. And you got dressed to come downtown and things were not as casual probably as they are now.

#00:07:43-5# interviewer1: Okay, and what kinds of activities would you find, aside from shopping Downtown?

#00:07:47-0# respondent: Shopping and the movies were mainly the things I did Downtown.

#00:07:51-5# interviewer1: And that you family did as well?

#00:07:52-8# respondent: And my family did Downtown, as well.

#00:07:53-5# interviewer1: So they would also visit other family member and friends, right?

#00:07:56-4# respondent: Yes, in The Barrio Area, yes, when ever we had relatives come into town or on a SUn day when my grandmother wanted to go visiting. My grandmother didn't drive, so, either my dad or my uncle... and we would all hop in the car and go with them. We would go visiting all of her old friends from The Barrio Area.

#00:08:15-0# interviewer1: And what things do you remember being there with all the adults? What kids of things would they be doing, saying? What would you be doing?

#00:08:21-2# respondent: Talking very fast in Spanish (laughing). Talking very very quickly in Spanish (laughing) ad we mainly were suppose to just be quite and be good. And they would always feed us, so that we remain quiet and good. And it was just a matter of being patient and waiting and letting my grandmother have her visits with her old friends.

#00:08:41-5# interviewer1: What would they fee you?

#00:08:42-8# respondent: I am sure (for what I can remember).. I am sure it was like some kind of a little sweet, I am sure something to drink and some cookies or some little sweets like that.

#00:08:56-9# interviewer3: How was the every day living like (daily life style)?

#00:09:00-3# respondent: I never really personally lived in The Barrio. I just know from my... from what my father has told me. And when they lived here...when they lived down here en las cuatro esquinas, they had this tiny shop, uh, they lived in the back of the shop. And in the front of the shop was a very small type of a grocery store. MY grandmother also practice urban medicine, so people would come in to her. She would have all of her dry urbs and they would come in to her and say, " You know, I am having a stomach ache, I am having this or I am having whatever." And she would

give them right kid of urbs to boil and drink tea or that would help whatever illness they had.

#00:09:38-4# respondent: My... they were very poor. She raise three boys by her self on just this store front. So the three boys went to work newspapers on the corner from the time they probably six or seven years old. So they would.. the newspaper would hire newspaper boys for the corner. So I know my father started doing that from the time he was very very young. And so I mean that is probably what I know of daily life, from him living in The Barrio.

#00:10:11-7# interviewer1: It is interesting, you said your grandmother sold urbs. So that is what she did?

#00:10:16-4# respondent: Well part.. it was a like a little grocery store and that was just one of the side things that she had in her grocery store. And actually, I think if you go down to the building you can still see kind of painted on the side four things that she sold and it was like some groceries, some urbs, I am sure there some... probably a few little novelties types of things but it was you know, just a very small little corner store. Of course, in those days there as nothing known...no one knew supermarkets (they did not exist). So it was just... you would just buy things in the corner stores and that is what see had.

#00:10:49-6# respondent: And for what I understand also, very much, these corner grocery stores either were owned by the hispanic (the mexican culture) that was there or the Chinese. There was a lot of... in The Barrio... both cultures existed in the Barrio, both the mexican and the Chinese. And they had grocery store also, little corner grocery stores.

#00:11:12-1# interviewer1: And how did your grandmother come to have knowledge of about urbs and...

#00:11:17-0# respondent: She... just probably passed down from generation to generation. She was the eldest of, I believe, 11 children and her parents died young. You known back... we are talking the 1800s. People didn't have medicine like they have today so when something happened you died (a lot of times). So then she was left as the eldest to raise all of her brothers and sisters. So I am sure just through passing down from generation to generation she learned of, what urbs... or what to

use for what types of things. Cause there weren't medicines as they are today, at least definitely not for poor people or you know, ranchers in Mexico. You know, you just didn't run to the doctor and get an antibiotic and so I am sure there was a lot of cultural lore past down from generation to generation on what to use when you had a stomach ache or what to use for a headache or those types of things.

#00:12:19-2# interviewer1: Do you remember your grandmother giving you medicine, urban medicine?

#00:12:22-5# respondent: No, I don't remember her giving it to us but I know this was part of what she had in the grocery store. She was already... by the time I remember a lot of my grandmother she was no longer living in the Barrio. They had then moved out to further east in Tucson, which we are talking about Country Club (laughing). I mean east Tucson didn't exist (laughing). So they lived... we grew up in an area like Country Club (between Broadway and 22 St) that area around there. And by the time I have memories of her she was much older and I was not one of the oldest children of my family. So she was not really involved in any kind of entrepreneurship anymore, by the time I knew her .

#00:13:14-4# interviewer1: And how often would you visit Downtown, that you remember?

#00:13:17-1# respondent: When we had anything important to do or special occasion. It wasn't something you came down to on a daily basis, at least I didn't as a child. So it was like for going to the movies, going shopping. My sister did work at the Tucson Newspaper, which.. as a high schooler. She worked at what was called the killed sheet (it was in the classifieds department) and they would hire high school students to take the ads (the classified ads) out when the date was done so that's the killed sheet. And Tucson Newspaper was located here Downtown, so I remember driving the car with my dad to bring her from and to work, that type of thing. But as far as being out in Downtown and being part of it, it was pretty much a special occasion type of thing.

#00:14:02-7# interviewer1: Other people we interviewed told us there were different kinds of celebrations held at La Placita, did you ever partake in them or...

#00:14:09-7# respondent: Not that I remember. I don't remember any of those.

#00:14:16-9# interviewer 3: What was your favorite part or favorite moment from when you were a kid?

#00:14:22-7# respondent: As far as Downtown? Having that special once a year day that I got my mom to myself and that, you know, for me it was a big deal that my mom's attention for the day and getting to go out to this very special lunch where we got to order whatever we wanted, which I always included a milkshake (which was not what we got to do in a daily basis). (laughing) So it was very special come down and have this special day with my mom and we dressed up and had our special little dance at Walworth.

#00:14:51-4# interviewer1: And what else did you do?

#00:14:52-9# respondent: We shopped for back to school clothes and we would then school supplies, like: pencils and paper and things like that, at the walworth. I went to parochial schooling and so we would have to get our parochial school uniforms, which I believed were only sold at Jacome's. It was a very different time, than it is now.

#00:15:22-6# interviewer3: What was your least favorite memory?

#00:15:26-0# respondent: Probably, the night that the Pioneer Fire burnt cause it was very scary for me as a child. I wasn't a child, I was probably a young adolescent. I am trying to remember how young I would have been. maybe... I would have to look back and look at the date. I don't know nine or ten but I remember when you see your parents frightened it makes you frightened and I remember my dad very panic trying to get down here to pick up my sister who was working at the Tucson Newspaper. He couldn't get to her because of all of the fire trucks and everything and he was, you know, very nervous about that. And so when you see your parents, it kind of makes you scared so. And then the days that followed seeing the pictures of the hotel burning. It was first time seeing visually like that and that was very frightening.

#00:16:21-6# respondent: And I do remember one other thing about Downtown, that I forgot to tell you and that was the bus station, the



greyhound Bus station. It was a very important part of transportation back in those days cause when my other grandmother (my mother's mother) would go to and from El Paso, to visit the rest of her family, (cause her family came up through Jaures) where my father's family came through Sonora. They would always go by us, so we were either at the bus station picking up tias or dropping off tias, all the times. And sometimes we would drop off my grandma and my tias to go back and forth to travel. So the Greyhound bus station was always.. nobody flew to El Paso, you took the Greyhound bus. That is what my grandmother and her sisters did.

#00:17:03-7# respondent: So I remember very vividly the Greyhound Bus station cause we were always there dropping off a tia or my grandmother or somebody. And I remember one time I actually went to the train station and went with my great aunt on a train to Los Angeles. That was when the passenger trains where... again, back in those days people really didn't fly unless you were wealthy and so I remember going to the train station and getting on and coming to and from and getting on the train station to go to Los Angeles with my great aunt. That was an experience. So, it was, I guess in those days, the center of transportation cause (I don't want to say) common people didn't really fly back then, unless you were very wealthy. So either you went on trips by car, by train or by bus. And the bus station was right across from the train station, so that was little hub downtown, those two.

#00:18:01-7# interviewer1: And what do you remember about the bus station? So I was told that you would see people from all walks of life and of all different ethnicities. What do you remember? Is that what you remember?

#00:18:15-6# respondent: I just mainly remember people, very much like my grandmother and my tias, where, you know, there with their little sancuaches and their luggage and getting on and off the greyhound buses. And those days, you know, there would be a lot of them, it was a bus station, it was active and all of the buses would be all lined up and you would get your ticket and you would go get on the bus that was your number. Either that or we were always picking them up from the bus station. Yeah, I remember it but I couldn't tell you that much I remember about the people, other than just my relatives.

#00:18:50-8# interviewer1: Okay. And walking Downtown what do you

remember? Where there certain characters that would stand out, certain thing you would see all the time?

#00:19:02-8# respondent: There was still commerce down here so I know there was like commerce buildings, as far as like banks and things like that. I mean it was the center of all Tucson back in those days. For both commerce... I mean business commerce as well as retail commerce. So I know the banks were down here and I remember the corner drug stores, I remember the banks, I remember the department stores (cause they were fancy) well at least as a little kid, for me they were. And the movie theater, the fox theater. Those are the main things I could remember and the pioneer hotel before it burnt.

#00:19:37-5# interviewer1: What was it like going to the movie theater inside? Do you remember details?

#00:19:42-0# respondent: I remember it was back in the days when you had ushers and they wore uniforms and they had little flash lights and a balcony. And I believe they have stored it back to it's original. I believed they were red velvet seats or red.. that type of red.. they were red seats. Th concession stand, the smell of popcorn just basically those kinds of things.

#00:20:12-4# interviewer3: Can you describe how the station was? The train station? Like what it looked like or what you smelled or saw?

#00:20:22-5# respondent: It is so hard for me.... I was really young when I went on the train. Uh, I just remember, you know, my parent dropping my great aunt and I off there and I had never been on a train before. So I remember how scary it was to switch cars because there is like.... (incomprehensible) (laughing). And in those days you did switch cars around. I just remember, you know, the train. It was tall, it had big seats, you know, I was small so it seamed tall to me and it was one of the first times I ever left my parents but I was going with my great aunt. It was just... kind of to me it is just like the pictures you see of all old train stations. And there was only, you know, there weren't huge amounts of passenger trains. So it wasn't like super super busy,, like I am sure a back easter train station would be but they did have the passenger trains. And it was pretty much like what you see in old movies (as much as I can remember).

#00:21:36-8# interviewer3: How did you feel about the Pioneer Hotel, when

it was burning?

#00:21:41-5# respondent: Very very frightened. Very frightened. Frightened because my parents were frightened and frightened because the next day when I saw the pictures. It was very traumatic for me. it was the first time ever seen anything like that and very frightened to know that people died. That was, you know, in my age at that point it was, you know, one of the first times I really remember something tragic like people dying. Especially near by.

#00:22:05-4# interviewer1: Where you there when it was happening?

#00:22:06-5# respondent: No, I was not there.

#00:22:08-4# interviewer1: You know only saw it on images right?

#00:22:09-6# respondent: Right, I knew the Pioneer Hotel from when it was fine and then I saw the images and then I just remember my father being very... my parents being frantic and my father especially... cause we only had one car and so my father was to come down and try to get my sister from work and worried about trying to get to her and not really being able to get to her easily cause of how much they had (incomprehensible) and all of the fire trucks. And the Tucson Newspaper was not that far away. It was in Downtown so everything was like pretty blocked off. Yeah, so I just remember for me it was one of the first really traumatic visual things, for me. And the realization that people died.

#00:22:51-3# interviewer1: Did you see it after it was all burnt? Did you pass by it?

#00:22:54-9# respondent: Yes, yes, I am sure we saw it. Yeah, I never saw it in flames. I saw pictures of it in flames and I know we did see it after it was burnt.

#00:23:06-8# interviewer1: And going back to your grandmother, do you remember how many generations did your family live here?

#00:23:14-6# respondent: My grandmother. My grandmother came here. She was... ran our of Mexico by Pancho Villa and had to.. (the stories we hear) she had to grab what she could carry and her kinds and get across

the border. And they sent her originally to the only other family they had in the states at that time, which I believe was someone in Southern California, somewhere. Then an uncle.. there was somebody... some connection here in Tucson. So then she was sent here with the three boys and then, I actually do not know the story of how she eventually ended up in this grocery store. I would assume they rented it and then the only, I mean, things that she could figure out to raise her children with was to start selling things from the grocery store, which would have been can goods and urbs and things like that.

#00:24:09-1# respondent: She was here by herself, my grandfather had passed away when my father was three months old. So she moved here by herself with my father and two boys, who were probably like two and a half and four; and my dad was a three month old. And raised them her whole life here in Tucson by herself and not speaking English. So I am sure The Barrio was very comfortable for her because she was among other Hispanic people.

#00:24:51-1# interviewer1: Are there any antidotes that your father tells you about when he was a child in the Downtown area?

#00:24:58-5# respondent: Oh, just some funny silly things, like when my grandmother... Well, I mean she had to be the disciplinarian cause she was the only parent. So funny things like when they got in trouble. They were three boys, so I am sure they got in trouble. But when they got in trouble they would have to come in the house and go sit down in a room and wait for her to boil water and warm her hand before she would spank them. Because she didn't want to spank them with cold hands, cause she was afraid that it would make them sick. So they had to sit and wait while she warm her hands before they got their spankings (laughing). Which is something you just wouldn't think of this days but for her, you know, it was... Yeah she had to discipline them and she wouldn't spank them with a cold hand. So she had to go warm her hands with warm water before she would discipline them.

#00:25:42-1# interviewer1: What else would they tell you? Or your uncles or father?

#00:25:46-2# respondent: Well, you know, they did sell newspapers. They all had to go to work as young as they could, so that they could bring in any

money that they could. So they all did and one of the jobs that young boys could do would be to sell newspapers on the corner. So they all started working for the newspaper (paper boys) very young.

#00:26:08-2# interviewer1: Does your father tell you, was it easy or how was it selling newspapers? Where would he sell them?

#00:26:14-9# respondent: Just on the corners. I believe Downtown and in the neighborhoods and things like that.

#00:26:18-4# interviewer1: So, around in an specific corner.

#00:26:19-6# respondent: Not a specific one that I can think of but when the boys where young they did dropped them off in pairs. They did not have them be by themselves out there, they were dropped off in pairs. And there was a man who would come gather all the boys that were selling the newspapers and drop them off in pairs with the newspapers on their corner and they come back and pick them up.

#00:26:38-4# interviewer1: At that time you were about 6 and you would come Downtown, would you see newspaper boys or not really?

#00:26:44-6# respondent: Not that I remember. It was probably something I probably wouldn't have noticed that young. And then eventually... my grandmother was very strict with her boys and really wanted them to stay out of trouble and be educated. They had to.... of course they didn't speak any English in their household cause my grandmother didn't speak English. So then when they started school they actually had to go to like a year of school to learn English before they started into the school system, in those days. So that... they didn't have the same kind of bilingual education there is now. And then they learned English but of course they spoke Spanish at home and English outside of the house.

#00:27:32-6# respondent: Both... two out of the three boys (my father being one of them) actually got college educations , on the G1 Bill, when they came back from World War II. I mean that was very important, they were the first in their family to be college educated.

#00:27:48-1# interviewer1: So your father went to World war II and then came back...

#00:27:51-3# respondent: Yes, and that is how a lot of the men of that generation were able to get their college education. My dad graduated from University of Arizona and so did my uncle. Yeah and coming back from World War II and the GI Bill. It was pretty amazing back in those days, they were the first of their generations to get college educations. Specially bring immigrants, I mean, basically immigrants. They were all born in Mexico. And so my grandmother did a pretty amazing job instilling her principals and values and she raised three children by herself in a new country. Without speaking the language. And she never said she never spoke English when I was growing up but we knew she understood a lot more than she lead on to (laughing). Whe she knew she probably understood more than she would lead on to but she never spoke English to us. That was my grandmother that lived here. My mother's mother did speak English.

#00:28:56-7# interviewer1: And where did she live?

#00:28:59-6# respondent: They ended up living... not in this part of the Barrio but a little bit further in the areas more that would have been.. well they moved constantly. My grandfather had many little entrepreneur businesses and when one business didn't make it he would move on to another business. So, a lot of the times they were growing up, I am sure at some point they might have lived down in this area but then a little later on they lived more in the area that would be considered between Downtown and what would be West University, the are that developed right in that area. I know they had some housing there too. They had many different houses, so I don't remember exactly one house.. like I don my grandmother's (my father's mother) which was basically one house.

#00:29:44-4# interviewer1: And does she was have anecdotes, do you know any anecdotes stories that she would tell you? Or would you visit this Downtown area with her?

#00:29:54-7# respondent: Probably more the West University area. I am trying to thing. I am sure at some point they might have lived some where down here as well but they didn't stay in one residence their whole life, as much as my other grandmother did. Yeah, my grandfather did many different things. He ended up with a used car lot but a little bit further south of the Barrio, more of what is considered South Tucson, so south of 22 St.

At one point he attempted chicken ranching, which was more up in the area, that you would think little bit more in the Wetmore area, which was more farm land back in those days. It was not developed, it was farm land. So, they tried some chicken ranching there for a little while. He was just... he had originally been a professor and then he ended up just, when they got here to Tucson, just doing a lot of different jobs or a lot of different businesses.

#00:30:57-4# interviewer1: Well thank you so much. I am going to check the time. I know you said you had to leave at 7:00 and I am not sure if that phone call was someone...

#00:31:05-4# respondent: Oh, no it is okay. I am sorry everything has been scattered, with both sides of my family. It is probably scattered information. And also my recollections are, you know, I have stories that I know from my father and then I have my young recollections of Downtown. So, I wouldn't say my memories are probably, I mean some of I wouldn't take to the bank that everything I've said 100 percent accurate. Cause some are stories are passed down and then my recollections are from...

#00:31:36-8# interviewer1: No, that is not what we are interested in. We are interested in what you remember, not an accuracy.

#00:31:39-2# respondent: Okay, cause my recollections are from probably more than 50 years ago.

#00:31:42-7# interviewer1: you were six years old?

#00:31:44-9# respondent: Probably around in there.

#00:31:47-4# interviewer1: So it is understandable and we are not looking for accuracy. We are just looking for recollection and memories. So, do you have any other stories associated? For example, going back to your grandmother and your father. Any stories that your father might have told you about how the area was? Or even just anecdotes about your grandmother?

#00:32:10-0# respondent: I am trying to think of anything else that I've forgotten to tell you about Downtown. I can't think of anything else, right now. It'll probably come to me in a couple of hours (laughing). As I dive

back into all the memories of what, you know, my parents have told me and then my own memories of Downtown.

#00:32:35-9# interviewer1: Okay, I will definitely give you my email in case you remember.

#00:32:43-8# respondent: This is a picture of what it was depicted. This is the... what it says in the building is Las Cuatro Esquinas, meaning the four corners. It is on Convent and Simpson and it still stands. The plaster is very faded but you can still see the words. You can still see the words and then they still have a list of some of the things that were sold there. What, you know, like outside advertising. And it is right down the street, it still stand, although like I said a little faded. But this is kind of a drawing that someone did of when it was in little better condition.

#00:33:23-9# interviewer3: Was this close to the Barrio?

#00:33:25-3# respondent: It's in the Barrio. It's actually within walking distance down the street right here. Yeah, practically in walking distance, south of the community center. It is right on Convent and Simpson. So it is right in the thick of the Barrio.

#00:33:42-3# interviewer3: What do they use it for now?

#00:33:43-9# respondent: I have no idea. It is pretty old and faded building. It is not one the buildings that has been renovated yet. You can go Downtown and see some... I'm sorry... You can down to the Barrio and see some areas that are very renovated and that people have gone into and are living in there now. Someone might be living here but this one does not look like it has been renovated yet.

#00:34:11-7# interviewer1: Well, my last question is, is there anything else that we didn't ask that you might to share with us?

#00:34:21-2# respondent: Well, interviewer1: don't know if I want to share it with you. It is kind of a funky thing to say in this day in age ,where you don't like to think of different class structures but the one thing I do remember my mom saying... or my parents saying that there was the Barrio, there was Downtown and what lied down north of Downtown was called Snob Halo and that is where the wealthy people (the people with money)



predominantly white , or more so lived. So, always in my mind remember thinking of and you could see the most gorgeous houses there right now. You can go right now and still see them, they are beautiful. The Senfield mansion is there, many law firms have taken over these beautiful beautiful mansion houses. They are some of the most beautiful architecture houses. They are just north... so I always thing of Broadway and Congress as the dividing line of Downtown. The south being the Barrio and the North being Snob Halo, which was were the wealthy people lived. And I am sure it was not technically called Snob Halo but that was what it was referred to. (laughing) That is just one of those anecdotes I think of when I think of Downtown, I think of the Barrio and I think of the middle part being the Commerce and the North being Snob Halo, where the wealthy people lived. And you can tell the houses are amazingly gorgeous there.

#00:35:42-5# respondent: And my daughter actually now works, in this many generations later (four generation later from my grandmother).. works in the building that is the renovated Senfield Mansion. And it was the building... the home owned by the Senfields, who owned the Seinfeld department store and who later rented the... and when they were elderly they rented the pent house of the Pioneer Fire and who died in the Pioneer fire because the Tucson fire engines in those days could not get to the tops floors, the ladle trucks. So there is history and they were, I mean a well known family in town. The other department store was own by the Jacome's and they are still a family that exist in Tucson as well. Both those were family owned businesses and both families still exist in Tucson. And they weren't chain stores (laughing). In those days people owned their business.

#00:36:42-5# interviewer1: Okay, well thank you so much for your time and everything. I don't want to take more of your time because I think..

#00:36:47-2# respondent: Okay, I just feel bad. I hope I was able to give you some information.

#00:36:52-4# interviewer1: You definitely did. There is a lot of things that you are helping us flushed out what it looked like, what it felt like, the kinds of things people would do and at least getting to know what you would remember as a child. Going to Fox Theater.

#00:37:10-1# respondent: Yeah, and the Downtown shopping. Yeah, it was

a big deal to come Downtown in those days. Downtown was special and is getting to be that way again, kind of. It's been so... I am so thrilled with the renewal and the people are down there again. It is just awesome.

#00:37:28-3# interviewer1: Is there... do you feel like it is coming back?

#00:37:32-4# respondent: Yes, I do. Not the same, it will never be the same because it is a different era. We are talking of the difference of 50 years. So it will never be the same but I am so thrilled that it is renewed again cause there a time when it was scary to be Downtown, you know, there was a lot of poverty on the street, homeless people. There was a time between it's glory days and its renovation, when it was not a great place to be. And so I am absolutely thrilled that it had gone under this fantastic renewal, where my children want to go there now. I mean, that is where they go. My daughter now lives in the West University area and that is where hey go to eat and to party and to do everything else. And as I have students come to town from other places they learn that Downtown is the place to go now. And that is so cool after all the years it was not a good place to go. So I am absolutely thrilled...so so happy.

#00:38:27-4# interviewer1: As a child you came here and now your daughter.

#00:38:31-7# respondent: Absolutely, absolutely. I think it is fantastic. Yeah, and I am proud that we are four generations in Tucson, also I think that is very cool. By the time my children are all grow up we'll be here well over 100 years. If you consider that my father started... my parents started here in 1925 and 1928 and we are already in 2015 and my children are in their mid to young 20s. I hope they stay here for a while because I think they will... if they stay here for a while they'll make it the centennial that my family has been in Tucson.

#00:39:14-1# interviewer1: Thank you so much for sharing all of this and definitely we will keep you updated of any progress and when the event is going be hold.

#00:39:22-1# respondent: Okay, and please nothing embarrassing (laughing).

#00:39:27-2# interviewer1: No, nothing.