



DON SCHELLIE

Post Office Image Gets Forward Look

Of course not, Gerard.

A Volkswagen is NOT a premature Cadillac.

YOU MAY CREDIT — or blame — Dr. Mevin K. DuVal Jr., dean of the proposed University of Arizona Medical School, for this'n.

The good doctor likened the efforts and enthusiasm of various Tucson groups involved in raising funds for the med school, to a certain gent who visited his doctor.

This "certain gent" was run down. Dragged out. Beat. It was apparent, just looking at him, that he had engaged in more than his share of wild living.

After a brief examination, the doctor shook his head sadly, and heaved a professional sigh.

"Pity," he said, "but my friend, it would appear that you have been burning your candle at both ends."

"Knock it off, Doc," the patient replied. "I didn't come here for no lecture. Just give me some more wax."

"WHY SO GLUM, HERMAN?" (Herman being Herman Berlowe, who peddles information for the P.O. in Tucson.)

He curried a lip and groaned.

"Is it because it's too late to mail early for Christmas?" I wanted to know. That is the big pitch Herman is making these days. That and Use-the-Zip-Code-on all Christmas-Parcels-and-Cards.

He shook his head. "Nup," he said, finally. "It's because the horse is going the wrong way and it's all so very embarrassing." Herman waved a news release in the air. It was from the Post Office Department in Washington, D.C. Or good old 20260, as they say in postal circles.

"I hardly know how to tell you. What it all boils down to is that the Postmaster General has ordered the horse switched on the

postal uniform insignia so that the post rider on the emblem will no longer be running to the rear," said Herman.

Bad image, you know.

He read from the release.

"The insignia shows a post rider, symbol of the postal service for generations. When sewed on the left-shoulder of the uniform, the horse on the old insignia is riding in an opposite direction from the postal employee." Of all things.

The Postmaster General has been getting plenty of complaints about the wrong way horse, Mr. Berlowe said. From citizens and employes alike.

But now the department's Uniform Advisory Board has decided to switch the direction of the horse. The board rejected the possibility of putting the old insignia on the right shoulder, which would have put the horse in a forward direction.

"But that would have upset the tradition of wearing the patch on the left shoulder," said Herman, and we all know traditions must not be upset.

Maybe the advisory board also considered this alternate solution:

Issue a regulation making it mandatory for all letter carriers to walk backwards (while making their appointed rounds.)

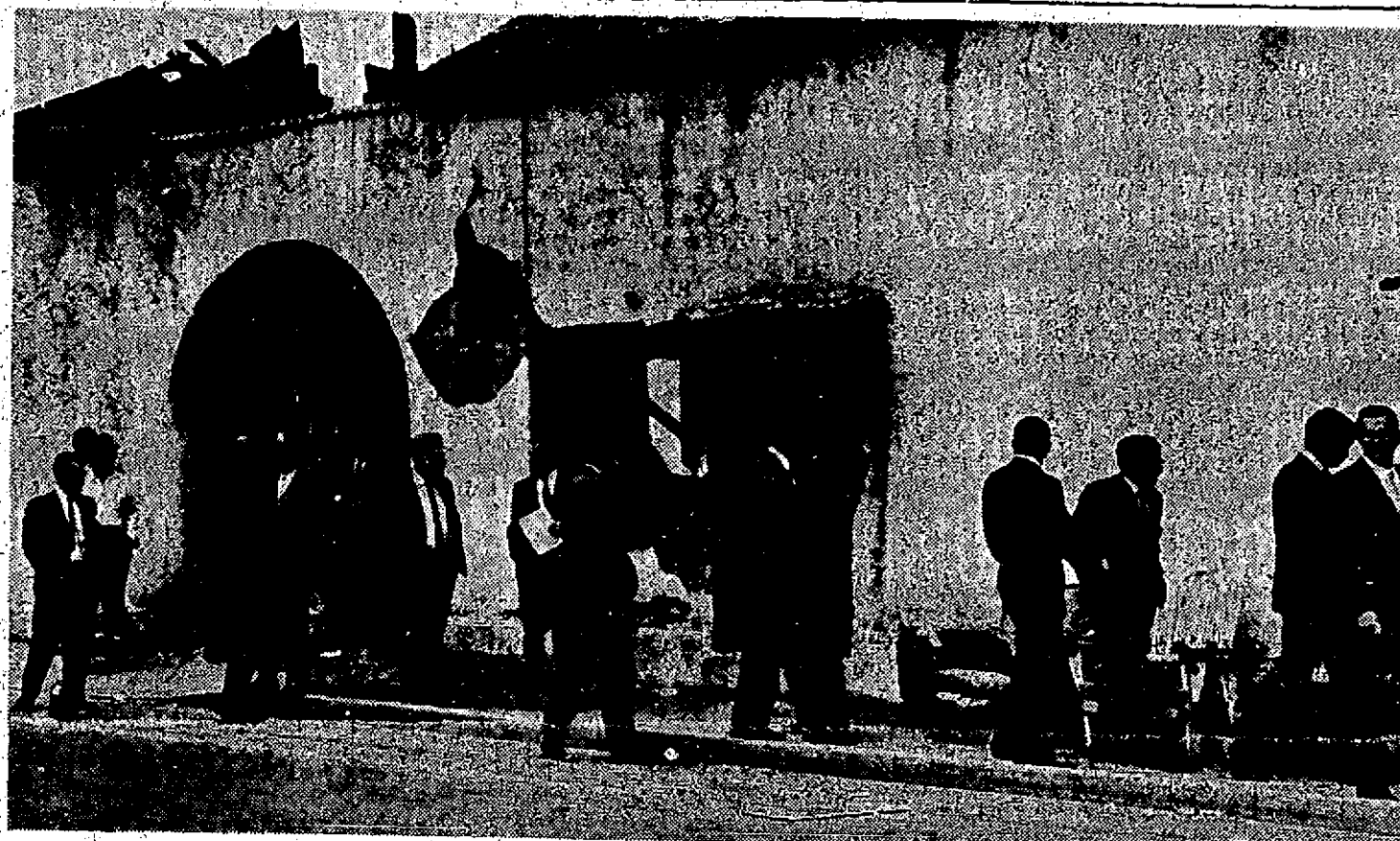
That way the horse — if not the man — would be pointed in a businesslike direction. But heavens to Betsy, the board probably figured, folks complain enough that postal service is slow, even with the postmen walking frontwards.

Poor Herman grimaced.

"See what I mean?" he said. "It's all so very embarrassing. I mean, how do you tell the public the horse has been going backwards all these years?" He scrunched down in his chair and shuddered. "Anyway, the new patches go into effect February 1."

Which is even too late for the Christmas rush.

Zip Code or no.



—Citizen Photo by Ralph Dohme

City Officials Go Slumming

Mayor Lew Davis, City Council members and other city officials take a close look at slum conditions on South Convent Avenue during yesterday's walking tour of the Old Pueblo District, south of the downtown area. This area is the proposed site for a forthcoming urban renewal project.

Mayor, Councilmen Take Look At Tucson Slums

By STEVE EMERINE

Peering through the broken window of a condemned adobe apartment building, Mayor Lew Davis saw broken wine bottles, feces, ripped bedding and old clothing littering the floor.

"Whew," he said with a frown. "It may be condemned but it's still used from time to time."

The four-unit apartment building, located on South Convent Avenue, was just one example of Tucson slum conditions which Davis, the City Council, other city officials and newsmen got a first-hand look at yesterday.

On their tour of the Old Pueblo District — the South Mead and Convent Avenue area located just south of the downtown area — the city officials found other examples of urban decay.

Broken glass, crumbling adobe

walls, leaning fences of corrugated metal, piles of broken concrete and other building rubble were in abundance.

Elsewhere, the council looked at uneven mounds of dirt and building material which mark the site of other slum buildings which have been torn down by their owners after condemnation by the city.

Outdoor toilets — some of wood, others of rusty corrugated metal — were in abundance.

At one location, sign painter Louis Martinez, a one-time resident of the area, pointed to a row of small apartments.

"See these?" he asked. "There's one outdoor toilet and one outdoor water faucet for every two apartments. Each apartment has four rooms, and the owner rents each room to a

different guy for \$5-a-week.

"That's \$80 a month in rent for each apartment," Martinez continued. "Not bad."

Councilman James L. Kirk asked who owned the apartments.

Martinez mentioned a prominent Tucsonian: There was an embarrassed silence.

Another resident of the area walked up to a councilman.

"Why haven't you built that Butterfield freeway through here?" he asked belligerently. "That should have been done long ago."

As the group looked at a large pile of trash behind her house, a woman said apologetically, "I've called and asked them to take it away, but they never seem to get here."

There were bright spots on the tour, too, however.

The group was impressed by the new plaza and fountain which has replaced an old service station at the northeast corner of San Agustin Cathedral.

There were homes here and there in the area which showed their occupants' pride of ownership. A walk through the Bible-way Rescue Mission on Meyer showed how private contributions are used to give food and shelter to needy transients.

Near the end of the tour, the group stopped for coffee and doughnuts at Carrillo School.

"We've got to get going on this urban renewal project," said one member of the tour group.

No one disagreed.

District 1 Won't Fight TRT Hike

By BILL KIMMEY

District 1 will not protest a move by Tucson Rapid Transit Co. to increase student bus fares by one-third, Herbert H. Cooper said today.

The district's auxiliary agencies coordinator also ruled out the possibility that District 1 could step in to provide free transportation for students now riding TRT buses. He said this would double bus operation costs.

There will be a hearing in Tucson Dec. 18 on TRT's rate hike request. The Arizona Corporation Commission revealed last week that the carrier wants to increase student fares from 15 cents to 20 cents.

"For parents with several children in school and a limited income this would be serious," he said. "But I can sympathize with TRT too. I imagine their costs have gone up."

Cooper said it long had been district policy not to bus junior and senior high students. The only exceptions are those who live in isolated areas beyond public bus lines, Cooper explained.

Providing bus transportation for all older students who do not live within walking distance of their schools would require District 1 to double its 24-bus fleet, Cooper said.

"EVEN THEN," he continued, "it would be tough and go. But with our staggered school schedules we probably could do it."

Such a move would involve an immediate outlay of about \$192,000 for new buses, according to Cooper. In addition, he said, operation costs would go up to \$500,000 a year.

Although District 1 plans no official protest, Cooper pointed out that parent organizations—Parent-Teacher groups for example—may fight the TRT request. They have in past years.

"But I don't think the school district has any right to (protest)," he concluded. "This is a service and someone is going to have to pay for it."

UCC: With
7 Days To Go
Goal \$1,103,000
Raised 1,007,990
Needed 95,010

Rail Strike Temporarily Averted

CHICAGO—UPI—A federal judge said yesterday he will stop the threatened nationwide rail strike until at least Christmas Eve.

U.S. District Court Judge Joseph Sam Perry said he would issue a 10-day temporary restraining order Monday against more than 50,000 shopcraft workers in their long dispute with the railroads over wages.

The railroad machinists, electricians and sheet metal workers announced after breakdown of talks in Washington that they would go on strike at 6 a.m. Tuesday.

A strike by the shopcraft workers would affect all of the nation's 189 Class 1 railroads except the Southern Railway System and the Florida East Coast Railway. The affected trains carry more than 90 per cent of the nation's rail freight.

The railroads have stood firm on President Johnson's emergency board recommendations of nine cent an hour wage increase for each of three years. The proposal was accepted by other railroad unions, but the machinists, electricians and sheet metal workers demanded more.

Perry said it was a "very involved matter—something that can't be decided quickly."

"I want to have 10 days in order to give this entire matter the consideration it needs. It's serious and I want to go into it thoroughly."

AT OSLO RITES

Dr. King Accepts The Nobel Prize

OSLO, Norway—UPI—The Rev. Martin Luther King today received the \$54,600 Nobel Peace Prize for 1964—an award he has pledged to contribute to the cause of civil rights in the United States.

"I accept this award today with an abiding faith in America and an audacious faith in the future of mankind," the Negro clergyman said.

"I refuse to accept despair as the final response to the ambiguities of history."

The check and a diploma emblematic of the prize were presented to Dr. King by Gunnar Jahn, chairman of the Norwegian Nobel Committee, at a ceremony at Oslo University.

Dr. King also received a gold medal which goes with the award.

He is the third Negro in history to receive the award. He was cited for "non-violent" leadership of the civil rights movement.

"Martin Luther King's name will endure for the way he has

waged his struggle, personifying in his conduct the words that were spoken to mankind: 'Whosoever shall smite thee on thy right cheek, turn to him the other also.'" Jahn said in his presentation remarks.

"Martin Luther King's unarmed struggle has been waged in his own country. Its result has been that an obdurate, centuries-old and traditional conflict is now nearing its solution."

Dr. King said he accepted the prize on behalf of the civil rights cause.

"Sooner or later all the people of the world will have to discover a way to live in peace," Dr. King said.

Tucson Tonight, Tomorrow

Unless otherwise noted, all meetings listed in this column are open to the public without charge.

TONIGHT
8 P.M.—Plays, "Once Upon a Playground" and "Antigone," Rincon High School, in school's Studio Theater. (Tomorrow night also). Charge for admission.

8 P.M.—Play, "Teach Me How To Cry," Palo Verde High School drama department. In school's Little Theater. Charge for admission.

8 P.M.—Folk dance festival, presented by University of Arizona's Department of Physical Education for Women and sponsored by the Women's Recreation Association. In Women's building, UA campus. (Through Saturday.) Charge for admission.

8 P.M.—Concert, by Victoria de los Angeles, soprano. Un-

iversity of Arizona artist series. At university auditorium. Charge for admission.

8:30 P.M.—Play, "Peer Gynt," At University Theater. (Through Sunday, with 2 p.m. matinee Saturday and Sunday.) Charge for admission.

TOMORROW
7 P.M.—First annual awards dinner of the American Civil Liberties Union, Southern Area, Ramada Inn. Charge for admission.

7:30 P.M.—Opera for children, "Mother Goose in Toyland." Sponsored by First Methodist Church's pre-school department. Presented by Children's Opera Theater. (Saturday night also.) Charge for admission.

7:30 P.M.—Model United Nations General Assembly, Junior and senior ballrooms, Student Union, UA campus. (Also on Saturday between 8:30-11 a.m. and 1:30-5 p.m.)

'FIND BASE OR RETIRE'

Ike, Nixon 'Give Word' To Burch

WASHINGTON—UPI—GOP National Chairman Dean Burch has the word from the "summit" today—find a "broad base" of support or retire.

The word came from former President Dwight D. Eisenhower and ex-Vice President Richard M. Nixon—and in the presence of Burch's sponsor, Sen. Barry M. Goldwater, the defeated 1964 presidential nominee. Goldwater apparently agreed.

The outcome of yesterday's New York City summit meeting of Eisenhower, Nixon and Goldwater—with Burch sitting in an anteroom—seemed to forecast the replacement of the 38-year-old party chairman. Moderate Republicans already claim they have a majority of votes in the GOP National Committee to unseat him.

INFORMED SOURCES said the problem now is not so much Burch's retirement, but how to achieve it without a party-shattering bolt by conservatives who back Goldwater and his hand-picked chairman, Eisenhower and Nixon. It was understood, agreed with Goldwater, that the party must remain unified and that unnecessary "bloodletting" must be avoided.

The former President and his one-time understudy were pictured as deeply concerned that Republicans today face their most serious rift since Teddy Roosevelt's Bull Moose third party bolt of 1912—or perhaps the Progressive split-off of 1924. They do not want to see moderate Republicans, in their determination to swing the party back to the middle-of-the-road, drive Goldwater conservatives into a third camp.

How the party conducts itself in the next six weeks before the GOP National Committee meets in Chicago to decide Burch's fate could make the difference, they feel.

Both Eisenhower and Nixon urged Goldwater to help his chairman try to develop the "broadly based support" they said any chairman must have to serve. Nixon told a news conference that this does not mean the unanimous backing of the 132-member National Committee but he added pointedly:

"A MAJORITY of one is not enough."

Republican governors, who met last week in Denver, pinpointed the anti-Burch drive by agreeing that there must be broadly based leadership and that it should practice a "policy

of inclusion rather than exclusion."

Both Eisenhower and Nixon decided to reverse their previous commitment to say nothing about the summit meeting. They talked to newsmen after Goldwater had given reporters a brief "unity" statement about the conference in Ike's Waldorf Towers suite.

The former President told reporters: "We are very anxious that there be no bloodletting and no vindictiveness. We want all groups to remain in the party. We are not trying to kick anybody out."

He said the GOP leaders agreed there has to be "some clearing away of underbrush to make it possible through democratic processes to widen the core of the party and its leadership... if I can be a bit of a catalyst in getting things rolling I would be delighted. But I don't want to be in any position that looks like I'm dictating."

EISENHOWER was leaving for a winter vacation in Palm Springs, Calif., this week and Goldwater was heading back to his home in Phoenix. There was little doubt that both the Goldwater camp and that of the moderates opposing Burch would intensify their efforts to muster national committee votes for and against the incumbent chairman.

Eisenhower and Nixon conferred for another hour after Goldwater left their three-man huddle. The two leaders apparently decided, after hearing Goldwater's version of their conference, that they should get their own views on record to make clear just where the party crisis stands.

Eisenhower and Nixon emphasized that they want Goldwater, as titular head of the party, to take the lead in working out Burch's future and in helping to pick any successor. They regard the Arizona senator as a key to party unity. Any new chairman not acceptable to Goldwater would not have the "broadly based" appeal they insist should be required of Burch.

Action, Please!

If you have a question or a problem to be solved, involving any governmental agency or public matter in the Tucson area, write to Action, Please, care of the Tucson Daily Citizen. Reporters will investigate your queries and answer them in this column. Questions must be submitted in writing and must contain your full name and street address (which will be withheld from publication on request).

Eyesore Removed

QUESTION—There is a car in the rear of a residence in the 800 block of Calle Lerdo which has had its motor and hood removed and just left there. It's been there two months and is an eyesore to the neighbors on the other side of the alley. Could anything be done?—Name withheld by request.

ANSWER—Problem solved. It's gone now.

City In Black, But . . .

QUESTION—Why, if the city is in the black as reported in the Nov. 24 Citizen, does Action, Please state in the same edition that the traffic light scheduled for Broadway and Plumer must be postponed until the 1965-66 fiscal year? There must be some reason why this \$340,581 surplus can't go for traffic lights.—Name withheld by request.

Another letter states:

Why is it year after year goes by with no effort made to install a traffic signal light at Dodge Blvd. and Grant Road. The excuse is the same old thing, "No funds available—maybe next year." But year after year a headline comes out like the one enclosed "City in Black By \$340,581 At Year End".

Does a light cost \$340,000? If so, they need a new purchasing agent or is it the same one who paid \$55,000 for \$1,000 worth of scrap iron a few years ago? The whole thing doesn't make sense. A total of \$340,581 and can't afford a traffic light at a frightening intersection.—M. P. Giles, 3726 E. Ft. Lowell Road.

ANSWER—Arizona state law makes it mandatory that any surplus from one fiscal year must be carried over to the next fiscal year and used to finance that fiscal year's appropriations. The \$340,581 surplus for the 1963-64

fiscal year goes into the \$21,520,544 which will be needed to pay for the 1964-65 appropriations—the cost to run all of the city's various departments, their projects and expenditures.

If this \$340,581 surplus was not carried over, then taxes in this amount would just have to be levied to make up the difference to finance the current fiscal year appropriations. In short, if it weren't done this way, your taxes would go up.

In order to better understand this traffic light situation in relation to the surplus, one should have at least a minimum of knowledge of how the city finances work. Then it's reasonably simple to understand.

As Asst. City Manager John M. Urie explains it, this \$21 million figure represents what all of the city's department heads will need for this fiscal year for their employees, equipment and operating for all of the city's various programs. Included in this amount is \$75,000 which will be needed for traffic signals. That's what will be spent on traffic signals.

Now, these traffic signals are not installed by whim. They are installed on the basis of priority. There probably are 40 intersections deserving of traffic lights, but since such an installation costs between \$5,000 and \$14,000 per intersection, only the ones needing them the most will get them first. To determine which intersections these are, traffic counts, accident rates and other pertinent factors are taken into consideration. Then the lights are scheduled on this need basis in ratio to the funds available.

Also, one must understand this: If by some chance one department does not spend all of its appropriations, Arizona state law prohibits anything left over from being transferred from one appropriation to another once the mayor and council have made and passed the fiscal year appropriations.

To go just one step further on this "surplus" question, it is the finance director's job to see that revenues coming in will have to be taken, by the end of the fiscal year June 30, the \$21,520,544 to be spent. At this point, Urie estimates a shortage of funds totaling approximately \$500,000.

It would appear that there are more red than green lights in the entire situation.

Dame Edith Sitwell Dies

LONDON—UPI—Dame Edith Sitwell, one of Britain's leading poets and one of its most noted eccentricities, died of a heart attack in a London hospital last night. She was 77.

Dame Edith was admitted to the hospital earlier yesterday, gravely ill. A spinster, she is survived by two brothers, Sir Osbert and Sacheverell Sitwell. Both are writers also.

The three Sitwells were members of one of Britain's first families and after World War I were leaders of the avant garde movement in literature, art and music. Edith published her first book of poetry in 1915; her last volume of collected poems appeared in 1957.

She also wrote a notable biography of Alexander Pope and a number of other books of prose. She was made a dame, the feminine equivalent of knighthood, in 1954.

Her greatest public success was "Facade," a set of nonsense poems which William Walton set to music. Their performance in 1923 caused a furor in London, and their recording

of it in later years was a hit on both sides of the Atlantic.

Though she listed "silence" as one of her recreations in "Who's Who," Dame Edith's sharp wit, penchant for controversy and unusual dress made her one of Britain's best known characters. She habitually wore long, flowing gowns, a



—AP Wirephoto

turban covering her hair and huge jewels. Her hoarse, sepulchral voice added to the effect.

After World War II, she was a great success in the United States as a reader of her own poetry and of Shakespeare.

Earlier this year, as she was putting finishing touches on her memoirs, she was asked how she felt. She replied:

"Dying;" "but, apart from that, I'm all right."

Soviets Launch Cosmos Satellite

MOSCOW—UPI—The Soviet Union has launched its 51st unmanned Cosmos earth satellite, Tass announced today.

The Soviet news agency said equipment aboard the satellite was functioning normally and information was being received.

The Russians say the Cosmos series is gathering data on outer space. It began on March 16, 1962.