

MAIN STAGE SCHEDULE: THURSDAY & FRIDAY

RED GROUP

10:20 SLAPSLAPBRUSH
11:05 ONEFIFTYONE
11:50 DIRT

BLUE GROUP

10:20 DIRT
11:05 SLAPSLAPBRUSH
11:50 ONEFIFTYONE

GREEN GROUP

10:20 ONEFIFTYONE
11:05 DIRT
11:50 SLAPSLAPBRUSH

EVERYONE

12:20 HEART OF THE CITY
12:40 PACHANGA &
INTERACTIVE ACTIVITIES

MAIN STAGE SCHEDULE: SATURDAY & SUNDAY

RED GROUP

11:20 SLAPSLAPBRUSH
12:05 ONEFIFTYONE
12:50 DIRT

BLUE GROUP

11:20 DIRT
12:05 SLAPSLAPBRUSH
12:50 ONEFIFTYONE

GREEN GROUP

11:20 ONEFIFTYONE
12:05 DIRT
12:50 SLAPSLAPBRUSH

EVERYONE

1:20 HEART OF THE CITY
1:40 PACHANGA &
INTERACTIVE ACTIVITIES

AUDIENCE INSTRUCTIONS

¡Bienvenidos! The Barrio Stories Project is a fully immersive theatrical experience – instead of sitting in the dark for two hours, we invite you to **walk through the world of the performance**. Experience the people and places that used to live right where you're standing.

1. Follow Your Group Assignment for Main Stage Performances

Upon entering the plaza, you were assigned to a **group to ease traffic and optimize your experience**. Please watch the three main stage shows in the order that corresponds with your group. This will ensure that audiences are evenly distributed among the three main stages; this will ensure you experience the **best possible view**.

2. Explore the Memory Fragments Between Main Stage Performances

Sprinkled throughout the TCC Plaza are short performance installations based on **word-for-word oral history interviews** with the former residents of this area. You will have approximately 20 minutes after each main stage performance to **experience these cherished memories** as you make your way to the next main stage performance.

3. Stick Around for the Post-Performance Pachanga!

Celebrate! After the giant puppet performance, stick around for **mariachi and ballet folklórico performances** by local youth ensembles. Visit the interactive **art booths**. **Audio record** your own memories of the barrio or reactions to the play. **Get your photo taken** at the portrait station.





BARRIO

STORIES

PERFORMANCE SITE MAP

CREATIVE TEAM

Marc David Pinate
Milta Ortiz
Elaine Romero
Virginia Grise
Martín Zimmerman

Director/Lead Artist
Project Coordinator
Lead Playwright
Playwright
Playwright

Wesley Creigh
Adam Cooper-Teran
Avis Judd
Zarco Guerrero
Yvonne Montoya
Feliz Torralba
Dr. Lydia Otero

Scenic Design
Video & Sound Design
Costume Design
Giant Puppet Design
Choreographer
Asst. Choreographer
Historian/Consultant

PRODUCTION TEAM

Mary Davis
Raul "Andy" Gonzalez
Avis Judd
Gregory James Houston
Ellen Davis
Ivy Zipporah Wahome
Logan Phillips
Gabriela Hurtado-Ramos
Haldun Morgan
Maria Conti
Howard Allen
Perla Barraza
Xail Hernandez

Stage Manager
Asst. Stage Manager
Asst. Stage Manager
Technical Director
Seamstress
Seamstress
Web Design
Graphic Design
Videography & Editing
Volunteer Coordinator
Media Consultant
Production Assistant
Production Assistant



BORDERLANDS THEATER