

Campuzanos Part 1

Woman: I'm good, you can scoot more forward if you want, what's more comfortable for you.

Man: It's okay

Woman: okay

Man: it's okay to have a little

Woman: Yeah, we just mask it out

Man: Yeah, I don't care

Woman: Mm, Can I get a little sound check from you

Carmen Campuzano: okay, so testing, testing

Woman: and, once again

Carmen Campuzano: testing, testing,

Woman: how was that blue icing, was it good

Carmen Campuzano: it was delicious (laughing)

Man: you know I was thinking about those walls to project, to use those beautiful walls for the projection

Carmen Campuzano: Yeah, that gym has a wonderful wall facing Anita's Street

Man: and then, then maybe

Carmen Campuzano: And if we close it off we can have chairs, we can have a theater like atmosphere there

At the same time the

Man answers: yeah, we could also have a shadow play, then we would have shadow puppets which we would need a wall for

Man 2: Yo tambien conozco la poesia en los niños

Carmen Campuzano: also with plenty of time possibly, possibly we might be able to ask to USD to put up a template for us like a stage. There are stages portal stages we can use

Men: I have those

Carmen Campuzano: we can make those request and if the decision is made is to wear and if the city gives the permission to close off the street then we can a couple of stages there, I mean a ballet folklorico can dance and a mariachi can play.

Man: yeah, yeah, policia

Carmen Campuzano: yeah ,I mean a lot of our children will love too and many go to Roswood and so there mariachi can also come

Man2: also, the brother of the teacher here teaches over there

Man 2: Okay, if we could just start with your name, and what your position is, and also if you could start with my name is...

Carmen Campuzano: Soy senora Carmen Campuzano, directora de Davis Malibu Magnet.

Man 2: and mm also, how long have you been, and actually can you do it all over again, and then also say how long have you been in this position

Woman: yeah, look at Mark and his voice is going to be cut off completely, so you have to start with my name is, you are kind of rephrasing his questions

Carmen Campuzano: okay, so you don't want me to say it in Spanish

Man: yeah Spanish is fine

Woman: yes, Spanish it's fine

Carmen Campuzano: okay, mi nombre es Carmen Campuzano soy directora de Malibu Magnet, eh estado aqui en Davis por diez anos pero estoy festejando quarenta-cinco anos en la educacion, so I've been here as Davis as principal for the last ten years but I'm actually celebrating forty-five years in the education.

Man: cool, tell me a little about the history of the school as you know

Carmen Campuzano: so, this is one of the oldest schools, the building was constructed in 1901 and at that point it was a segregated school with only Latino children from the barrio Anita, they were only able to come, African American children went to another school, they were not allowed to come by until later, however it has been a long time, and its history has a way of recycling, and so Davis has come from Spanish prohibited to Spanish required because we are the oldest bilingual magnet program into USD

Man: so I wanted to ask you about mm there is real irony to the fact that students who were in trouble to speak Spanish and now is a well-known bilingual program. Do you know how it got started, the program, the origins of that?

Carmen Campuzano: yeah, back in the 40s and 50s and 60s and even in the beginning of the 70s they had many schools into USD where Spanish was prohibited and lots of the residents' here in barrio Anita, lots of the families grew up coming to Davis and not able to speak Spanish, there was a big push in the 60s and then 70s and 80s and then in 1981 Davis became Davis Bilingual Magnet as part of the de-segregation order in order to ensure access to learning for Latino children, African American children and ensure quality in educational programs for our minority children

Man: and was that a difficult mm you know mm power to get that designation I know I lived in California for some time and they made bilingual education illegal there what ten fifteen years ago, I don't know was there a kind of push back in here towards that

Carmen: Barrio Anita has been very supportive for the bilingual program especially because our generation because many of our residents suffered the humiliation of not being able to use their language so we had a bilingual program here before the 1981 designation however the residents of the barrio Anita have always been very supportive in maintaining the school open and thriving as a center of the barrio and also the center of our language and traditions.

Women: May I ask you a pause just one second, do you think you can put the translator on the ground and can I see your hands on the shelf, thank you sorry about the pause, go ahead

Carmen: okay

Man: mm you mentioned before we started filming that Davis school has been a big part of the character of Barrio Anita in what ways do you think that the school has either influenced or shaped the neighborhood or how did it effect on the neighborhood, or what do you think it signifies

Carmen: What's wonderful about the relationship with Barrio Anita is that it's a given- take relationship, not only does the barrio benefits from the school being here but the school benefits from Barrio Anita, can't have a bilingual program in a void because when you teach language you teach culture and the culture is all around this, this is a very popular program in the Tucson community our children come from the entire Tucson community, however we've always protected the fact that children from Barrio Anita can walk to their school, now this is a barrio

build with elderly residents however we have many grandparents raising children and for generations, their children and now their children and grandchildren have come to Davis, we also have fieldtrips, walking fieldtrips to the garden in Barrio Anita, to Anita's store, just to view the murals that are by the park, we've had our residents come here for many events our carnivals, our fiestas, our posadas, we are about to have our posada we will go out to our neighborhood and it will be our Barrio Anita's neighbor who will open the doors and be part of the posadas and also we have senora Bennett who unfortunately passed away in the age of hundred and five years old and uh she lived right across the street, beautiful neighbor never complained about all our noise but we did bring her in last year and the mariachi sang to her and we celebrated her birthday here and all of her children who grew up to be leaders in the community had intended here currently we have what could've been her great, great grandchild attending the first grade and be in Barceló's classroom

Man: wow, amm I also understand you guys marched with Dolores Huerta, can you tell me about it

Carmen: Well one of the goals is that Davis is not only language and culture celebrating diversity but also social justice and as far of our social justice studies we want to talk about all of the contributions and all of the leaders and the heroes in minority communities in the Latino community specifically Dolores Huerta a been a welcome visitor here many years, our garden is named after Dolores Huerta, amm el jardin se llama La Huerta de Dolores in her honor, and we have not let the tradition go that every year to honor Cesar Chaves in the Civil Rights Movement and the Campesino Movement, our children and our entire community comes out, there is poetry by children, we have leaders from the community who come and speak to the children and then we go out and we celebrate this American hero and the movement that he created in order for everyone's to look at the Campesinos and the fact that they feed this country and the fact that they were not treated with justice and they were not being treated as valued human beings and Cesar Chavez and Dolores Huerta are heroes to our children because of all of the effort and teachers in this community and the values that they have put in social justice.

Man: mm what are some things about Davis school you are most proud of

Carmen: that's a big question because obviously as a principal I'm very very proud of many things but perhaps I first chose this community of children and of parents come from the entire community and give so much to the school, we have parent's volunteers, if you are a mariachi parent you are a mariachi because you are transporting and dressing and helping in the mariachi and you are working Saturdays and Sundays and I'm very proud of that, perhaps the biggest thing I got to say is our teachers, the passion which our teachers support bilingual education, the passion in which they teach social justice and the passion they have to ensure that the next generations to come understand that being bilingual is an advantage and a right that they have and that because they are from communities with more than one language more than one culture they will be better to contribute to this country

Man: okay, you mentioned the garden and I see few weeks ago with heather you had a sort of a garden clean-up and the pozole Barceló had made, it was really beautiful experience. A little girl I guess she was in 6th or 7th grade and she was giving workshops, you know she was all trying to work in that garden. I was very impressed with all of that. Can you just talk a little about how the garden works as an educational tool because I think it's a lot more than just learning how to plant things and what happens there?

Carmen: Absolutely, we can learn so much from many other countries that are doing so much for children inside and outside of classroom, and the idea here is to promote a healthy lifestyle and to make sure our children grow up understanding that not everything has to come from a box, not everything has to be processed, that actually they can improve their health, improve their nutrition, improve their lifestyles. Like being outdoors having a garden at home and by planting some of the food that their grandparents would eat and by understanding that they help their world and their own family and themselves by creating this gardens at home, here at school, they are learning about the lifecycles, they are also learning about the rights of people who grow our food all over the world, we've been very lucky to partner up with the university and to use our money, and designate the money very carefully. We've had garden's specialist, every child gets to go to the garden. When you have a passionate teacher like senor Barcelo they get to go often every day to the garden, it is a wonderful classroom. We write under the tree, we write under the Ramada, they can observe they can learn from what they are doing not just from books and it takes kind of a person to make a huge difference and it's been through his effort and the effort of the food bank and other schools we've partner with the Davis program like the garden is growing, growing

Man: and do you know how the garden first started?

Carmen: not sure that I know the entire history, I do know that when I first arrived it was utilized very little. Senor Barcelo and senora Murphee at that time were still the main teachers with lots of interests in the garden and sure enough you know with the little help of the food bank and the university agricultural department and through partnerships we began to do more and more in the garden, more learning in the garden with our children. We learn more about the life cycles, more learning about healthy foods, nutrition. Our goal still remains into some of the garden food and bring it to the cafeteria we are not quite there yet but we are getting there and you mentioned a Saturday where we had 30 families and grandparents and interns from the University and it was a great community da, it happens once a month and it happens because we have a community where we put children first and that is interested in giving our children a better life.

Man: Alright, you mentioned a lot of great things about the school and I just wonder if there is anything else I know it's a lottery in the neighborhood, a lot of people want to send their children here, aside from the things you mentioned do you think there is any other reasons why people are so interested in their children coming here.

Carmen: If I haven't mentioned about the Salilitas then I haven't talked about Davis, the mariachi program started by Dr. Valenzuela, the father of our current teacher and it all started as a guitar program over 30 years ago and is grown to be one of the finest mariachi programs, we have about 300 hundred children and about 77 of them are mariachi students and I mean performing mariachis that not only play they also sing and perform all over Tucson and it's a wonderful discipline. I call it the hook to education because it's what keeps our children motivated, interested in school and academic Davis Mariachi program feeds all of the middle schools and also Tucson High and Pueblo High School mariachis. We build this mariachis from the ground, I like to say that in Davis you get to sing in español first and then you learn to speak español

Man: Mmm, that's great, are there any alumni that you now that've leadership goals or just completed achievements, or that have gone beyond

Carmen: Well this is a school that has been for a long long time, senor Benton who just passed away was a USTD super intendent, there've been many because this school, every time we have

an event I have families who come to me and tell me they were here, who are now 87 years old, you know over 60 years old and they'll come to me and say oh my brothers and sisters went to this school so there is no doubt that there is lots Tucson leaders that have come from Davis, I also didn't mention senior Mena who lives in Barrio Anita, he's been a resident muralist here, we have several of his murals here at Davis and we plan to have more but he created a mural here in our cafeteria specifically to my request a connection with the school and Barrio Anita and there are people trace senior Garcia and several other local heroes of Barrio Anita and also portrays the mariachi program and the Spanish language program that are at the heart of Barrio Anita.

Man: Am, can you talk about how the mural structure works

Carmen: So, we are a unique program that began over 36 years and one of the important things about Davis is bringing the Spanish program, that means that our children began 100 percent in Spanish and in kinder and in first grade and that also means we have a lot of Latino families who want to come to Davis because they have lost their language and they hope that their children will recover that loss language, they don't want their children to lose the language, so even though our population is about 60 percent Hispanic we have mainly English dominant children. They all come together in kindergarten and español, español, español, cantan, bailan, hablan, juegan en español. They take the art class, the p.e class in Spanish. So we emerge children in their second language which is mostly in español knowing that they will never lose their English and we continue that all the way to fifth grade where we began to add about second grade a little bit more English and by the time into fifth grade it is a fifty-fifty program but the success I believe of Davis is the fact that we have a program where no other bilingual schools are following the models Davis have set.

Man: Wow, this might sound like a basic question but I think it's worth speaking. What do you think the value in maintaining the language is it either general or is it either the general area in which we are?

Carmen: I love the question because I dedicated my entire life to bilingual education, I believe in it passionately, I believe in it for two reasons. Number one because as a Latino parent I believe it is my child's right to maintain its language and its culture to be an American. I also believe that we are in the country's best interest where people become multi-lingual where we understand diversity, we understand the history, the fact that contributes to our great country. We are teaching our children who they are as people, who they are as a community, who they are as a person, identity, their language if its taken their identity it's taken as well. Language is culture if you lose language you lose your identity and culture, Davis is here to ensure that doesn't happen to generations of Latinos family and we bring children from other cultures so that they appreciate diversity and that they understand that everyone can contribute to different cultures and countries. We can learn how to appreciate other cultures and languages. I also think it is a very markable skill for our children. If they continue their education from here they will be able to use those skills to secure jobs that other monolingual students will have. It is something that must continue beyond elementary, so I think it's a right of a Latino parent and the Latinos community to maintain their language and I think it is a markable skill for our children.

Man: Great, let me see

Campuzano 2

Man: Is there anything else about the school or something you would like people to know?

Carmen: Again, I think what makes this community so strong is that parents who come to Davis believe in the program, many of them have been students here, many have had family members here, our recruitment is word of mouth, is the fact that other families have had their children here and are successfully academically they leave with musical skills that stay with them for life, they continue middle school and they still become one of the top students in middle school and high school and they continue it until university and into careers of many different fields and then when they have a family and they have children they bring them back to Davis. So, I think that's wonderful that we are a family, una escuela donde la familia esta primero, that we value language as a strength and not as an obstacle and we value culture as a strength as a children bring. Davis is nothing without Barrio Anita and we are at the heart of Barrio Anita, we've been here for a hundred and sixteen years and I'm hoping for another hundred and sixteen years that Davis will still be here.

Man: Great, great, one last thing, one more question mora as a person that represents the school but as a person that has worked in here for years and have been in Barrio Anita, imagine seeing the neighborhood you know this last ten years. How do you think the neighborhood has evolved or changed over the last decade, let's start with that how do you think the neighborhood has changed?

Carmen: Well, you know more elderly residents, there are families who still have children or grandchildren or great grandchildren who went to Davis who still continue to show needs some of them are economic needs others have something to do with housing or with the support for the elderly, we are trying more and more to try to reach to those families, bringing them to be part of the community, we do not have a free population of free and reduced lunch to our lower economic children, we do have community services available for them here we also I believe that the neighborhood we want to work with the neighborhood to ensure and protect the Davis continues to be here for the neighborhood and so that the neighborhood continues to be vibrant neighborhood, there has been times were I've been asked over the ten years that I've been here if I would move Davis to a larger building because we have enough support from the community that we could be in a larger site but again I just want to say Davis is Barrio Anita and Barrio

Anita is part of Davis, la cultura el lenguaje viene de Barrio Anita es parte de Barrio Anita and at least well when I'm here Davis is not going anywhere, Davis and Barrio Anita are a unit, es una familia and we are here to support and to help each other

Man 2: Yo le quiero preguntar si tiene usted un sueño?

Man: Yeah, so you have a dream? Que es su sueño?

Carmen: I would, you know I want to make sure that when I'm not here and when some of my very passionate teachers are not here that many of the wonderful programs, the wonderful celebrations, the wonderful traditions that've been part of Davis, part of Barrio Anita for many many many years I want to ensure that continues, that the garden is not here because senior Barcelo is not here but when senior Barcelo is gone and when I'm gone that the bilingual program flourishes and continues to grow and create bilingual bilateral children. I want to make sure that La huerta de Dolores continues to be part of teaching and learning out in the garden, I want to make that las posadas are being done every year, I want to make sure that our children are giving credit and that their language and abilities are valued by the entire Tucson community and by the entire nation recognizes bilingual education in general and Davis specifically as the flagship of bilingual education

Man: Thank you that's great, great, alright thank you

Carmen: alright

Man 2: wow

Women: thank you

Interviewer: Ok so if we could just start with um uh your name and uh what your position is and if you could start actually saying “my name is”...

Campuzano: Soy Senora Carmen Campuzano de Directora de Davis Bilingual Magnet

Interviewer: And uh hm...how long have you been...actually if can do that all over again

Campuzano: Okay

Interviewer: And then also say how long you've been in this position

Woman: And also, if you don't mind if you can look at Mark, his voice is going to be cut out completely

Campuzano: Okay

Woman: So you have to start with “My name is”

Campuzano: Okay

Woman: Kinda rephrasing his...but rephrasing his questions

Campuzano: Kay so you don't want me to say in Spanish cuz in Spanish said my name is... Que No?

Interviewer: Yea its—Spanish is fine

Woman: Yeah Spanish is fine

Campuzano: okay, uh... Me Nombre es Carmen Campuzano soy de Directora de Davis Bilingual Magnet. Esta lo quinde Davis por dies anos pero (). So I've been here at Davis as principal for the last ten years and I'm actually celebrating 45 years in education.

Interviewer: Wonderful. And can you uh tell us tell me a little about uh yeah the history of this school as you know it

Campuzano: Well this is one of TUSD's oldest schools uh the building was constructed in 1901 and um it at that point it was a segregated school with only Anglo children and Latino children from the Barrio Anita able to come the African American children were at Dunn Barr that came later were not allowed to come at that time the school was built however its been a long time and history has a way of recycling and so Davis has gone from Spanish prohibited to Spanish required because we are probably the oldest bilingual magnet program in TUSD

Interviewer: So I wanted to ask you about that um I mean there's a real irony to the fact that students would get in trouble for speaking Spanish and now it's a very well known bilingual program do do you know how it got started the bilingual program the origins of it

Campuzano: Yeah so back in the forties and the fifties and sixties and even in the beginning of the seventies we had many schools in TUSD where Spanish was prohibited and lots of the residents here in Barrio Anita lots of the families grew up coming to Davis and not able to speak Spanish and uh there was a big push in the sixties and then seventies and eighties and then 1981 Davis became the Davis Bilingual magnet as part of the desegregation order in order to ensure access to learning for Latino children African American children and ensure quality educational programs for our minority children

Interviewer: And was that a difficult uh you know I don't know a battle or like to get that designation. I know I was I lived in California for some time and they made bilingual education illegal there they passed a law maybe ten fifteen years ago um I don't know was there any pushback here towards that

Campuzano: Um Barrio Anita has been uh very supportive of the bilingual program especially because for generations so many of our residents suffered um the humiliation of not being able to use their language so um we've had a bilingual program here before the 1981 designation but however uh the residents of Barrio Anita have been always supportive of maintaining the school open and thriving and um as a center of the barrio and also a center and protector of our languages and traditions

Woman: May I ask you to pause for just one second can you put the transmitter on the ground I can see your hands...your hands are a little bit in the shot. That's perfect thank you sorry about the pause go right ahead

Interviewer: Um uh you mentioned that um uh before we started filming that uh Davis school has been a big part of the character or Barrio Anita I mean in what ways do you think that this school has um either influenced or shaped the neighborhood or had an effect on the neighborhood or what do you think it signifies in this neighborhood

Campuzano: Yeah what's wonderful about the relationship with Barrio Anita is that it's a give and take relationship not only does uh the barrio benefit from the school being here but the school benefits from the barrio. Can't have a bilingual program in a void because when you teach language you teach culture and the culture is all wound up um this is a very popular program in the Tucson community our children come from the entire Tucson community but we've always protected the fact that children from Barrio Anita can walk to their school this is a barrio filled with many elderly residents however we have many grandparents still raising children and

generations have uh their children and now the grandchildren and great grandchildren have come to Davis. We also have fieldtrips walking fieldtrips to the uh garden in Barrio Anita to Juanita store just to view the uh murals that are by Orrey park we've had um our um residents come here for many events our carnivals our fiestas ar posadas were about to have our posadas well go out caroling to the neighborhood. And it will be our neighbors who will open their doors and be part of the posadas. And also we also had Senora Bente who unfortunately passed away at the age of 105 years old and uh she lived right across the street a beautiful neighbor never complained about all our noise but we did bring her in last year and the mariachi sang to her and we celebrated her birthday here uh and all of her children who grew up to be leaders in the Tucson community uh had attended here we currently have what would have been her great great grandchild attending first grade and is in () classroom.

Interviewer: Oh wow. Um I also understand you guys marched with Dolores Huerta when she comes can you tell me a little about that

Campuzano: Well one of the goals at Davis is not only language and culture and celebrating diversity but also social justice and as part of our social justice uh studies we want to talk about all of the contributions and all the uh leaders and the heroes in minority communities and the Latino community uh specifically Dolores Huerta has been a welcome visitor here uh many years our garden in named after Dolores Huerta: El jardin se llama la Huerta holores in her honor and uh we have not let the tradition go that every year to honor Cesar Chavez and the civil rights movement and the campacino movement our children and the entire community come out and there's poetry by children uh we have um leaders from the community speak to the children and then we go out and celebrate this American hero and the movement that uh he created in order for everyone to look at the campacinos the fact that they feed this country and the fact that they were not being treated with justice that they were not being treated as um valuable human beings and um Cesar Chavez and Dolores Huerta are heroes to our children because of all the effort teachers in this community and the value that we put on social justice

Interviewer: Great um what are some of the things about Davis schools that you are most proud of

Campuzano: That's a big question because obviously as a principal I am proud of many things perhaps well choose first this community uh of children and of parents that come from the entire Tucson community and give so much to the school we have parent volunteers, if you're a mariachi parent you're a mariachi because you're transporting and dressing and helping in the mariachi and you're working Saturdays and Sundays and I'm very proud of that but perhaps the biggest thing I've got to say is our teachers the passion with which our teachers support bilingual education the passion with which they teach social justice and the passion they have to ensure

that the next generations to come uh understand that being bilingual is an advantage and that it's a right that they have and that because they are from um uh communities with more than one language more than one culture they will be better able to contribute to this country

Interviewer: Kay uh you mentioned the garden and actually heather and I were there a few weeks ago as sort of the garden clean up and the posole that sir Barsolme made and um it was a really beautiful experience and uh there was a little girl I guess she was fifth or sixth grader that was giving workshops on growing earthworms and um chickens and shed been all her time here working in that garden was very impressed with all that um can you just talk maybe a little about how the garden works as an educational tool cuz I think there's a lot more than learning how to plant things that happens there.

Campuzano: Yeah absolutely. We can learn so much from so many other countries that are doing so much for children and with children outside the classroom and the idea here again is to promote healthy lifestyles and to um make sure that our children grow up understanding that not everything has to come from a box not everything has to be processed that it can actually improve their health improve their nutrition improve their lifestyles by being outdoors having a garden at home by planting um some of the food that their grandparents would eat and by understanding that they help their world and they help their own family and themselves by creating these gardens at home at school uh their learning about the lifecycles their learning about also the rights of the people who grow our food all over the world so not only were we've been very lucky to partner with the University and to use our moneys very carefully as to make money so that we always uh have a garden specialist at Davis every child gets to go the garden um when you have a passionate teacher like Senor Barsela you get to go often almost everyday to the garden because it's a wonderful classroom right under the tree right under that armada they can observe the can learn from doing not just from books and um it takes that kind of a person and some people think "Well oh one person cant make a difference." One person can make a huge difference and um uh its been through his effort and the effort of um uh the food bank and uh other schools we've partnered with the the Davis program like the garden is growing growing growing.

Interviewer: And uh do you know any can you tell us anything about how how that garden first started

Campuzano: I'm not sure that I know the entire history I do know that when I first arrived it was being utilized very little it um Senor Barsalo and Senor murphy were still the two main teachers with lot of uh interest in the garden and um uh sure enough if you know with a little bit of help from the food bank the university agricultural department and through partnerships with Matzo elementary we began to uh do more in the garden more learning in the garden with our children

we also received the aquaponics program so more uh more learning about the lifecycles and more learning about healthy foods and nutrition and um our goal still remains to bring some of that garden food into our cafeteria were not quite there yet but were getting there. And you mentioned uh uh Saturday when we had about 30 families and children and grandparents and uh interns from the University and uh it was a great community day and it happens once a month um and it happens because we have a community again that is that puts children first that is interested in giving our children a better lifestyle.

Interviewer: Okay um you you mentioned a lot of great things about the school and I just wonder if there's anything else I know its uh its there's a lottery to be able to attend if you're not from the neighborhood uh it seems to be a lot of people want to send their children here uh aside from the things you've mentioned is there any other reasons why people are so interested in having their children come here

Campuzano: Well If I haven't mentioned the Davis Abuelitas then I haven't talked about Davis because one of the biggest attractions to Davis is this is the mariachi program the mariachi program was started by Dr. Valenzuela the father of our current mariachi teacher Jaime Valenzuela. And um it started as a guitar program over 30 years ago and its grown to be um one of the finest mariachi programs um we have about 300 children and about 77 of them are mariachi children and I mean performing mariachi not only play sing but they perform all over Tucson and um it's a wonderful discipline I call it "The hook to higher education" because its what keeps our children motivated interested in school academics and the Davis mariachi program feeds all of the middle school and all of Tucson high and Pueblo high school mariachis. We build these mariachis from the ground up, from kinder up, I always like to say at Davis you learn to sing in Espanol first and then you learn to speak Espanol

Interviewer: Hmmm that's great. Um Are there any Alumni um that you know that you know that have gone on to either leadership roles or just achievements locally or on any names that come to mind

Campuzano: Well this is a school that has been around for a long time uh Senor Bentin uh who just passed away also recently was a TUSD superintendent. There have been many because this school every time we have an event I have families coming to me who were here who's uh who are now 87 years old you know uh over 60 years old and they'll come t me and say "we went to this school uh my brothers and sisters came to this school" So there's no doubt that lots of Tucson leaders have come from Davis um I also didn't mention Senor Mena who comes from uh Barrio Anita, he's been a resident muralist her. We have several of his murals here at um Davis and plan to have more uh but he um created a mural in our um uh in our cafeteria specifically at my request that would demonstrate the connection between the school and Barrio Anita that

displays uh Senora Garcia and several other local Barrio Anita heroes and also portrays the fact that were the mariachi program and the Spanish language program are at the heart of Barrio Anita.

Interviewer: Um Can you talk about uh how the bilingual instruction works

Campuzano: Yes. So Were a unique program uh that began over 36 years ago and one of the important things about Davis is that were in a Mershen Spanish program, that means that our children begin 100% in Spanish in kinder and in first grade and what that also means is that we have a lot of Latino families who want to come to Davis because they've lost their language and they're hoping their children will recover that lost language. They don't want their children to lose the language so even though were our population is about 68% Hispanic we have mainly English dominant children our Anglo children of course most of them are English dominant children but they all come together in Kindergarten and Espanol Espanol Espanol. Cantan Bailan hablan juegan en Espanol and they've take the art class the PE class the music class in Espanol so we immerse the children in this their second language mostly uh in Espanol knowing that they will never lose their English and we continue that all the way to fifth grade where we begin in a about the second grade we begin to add a little bit more English and then by the time they get to the 5th grade its about a 50/50 program. But the success I believe of Davis is a fact that we have an immersion program and the fact nine other bilingual schools are now following the model that Davis has set

Interviewer: Wow uh this might sound like a really basic question but I think its worth speaking um what do you think the value in maintaining Spanish language is either is just in general or more specifically in the region that we are in

Campuzano: I love the question because I have dedicated my entire life to bilingual education. I believe in it, passionately I believe in it for two reason number one because as a Latino parent I believe it is my child's right to maintain his language and his culture and still be an American and I also believe that it is in the this country's best interest for its people to become uh a multilingual and to celebrate and understand diversity for what it is. Understand its history understand the fact what it contributes to our great country and so we are teaching our children who they are as children who they are as a community who they are as a person their identity their language if its taken away from them it takes with them their identity. Language is culture if you lose language you lose your identity and you lose culture. Davis is here to ensure that doesn't happen to generations of Latino families and that we bring in children from other cultures to ensure that all children appreciate diversity and understand that we all can contribute to other culture that we can all learn to appreciate and celebrate other languages and culture. O also think that it is a very marketable skill for our children. If they continue their education to

Rascrooge to Tucson high to pueblo high school they will be able to use those skills to secure jobs that other monolingual children will not be able to have, its something they must continue beyond the elementary so I think it's a right of our Latino parents and our Latinos community to continue their language and I think it's a wonderful marketable skill in the future for our children

Interviewer: Is there anything else about the school that you know you would like folks to know

Campuzano: Again I think what makes this community so strong is that parents who come to Davis believe in the program many of them have been students here um many of them have had family members here our best recruitment uh um uh is word of mouth is the fact that other families have had children here that have been successfully successful academically they leave with musical skills that stay with them for life they continue to middle and become academically some of the top students in middle school and in high school and most of our children continue on to Universities and to careers in many different fields. And then when they have family and children they're back to bring them to Davis so I think that's what's wonderful is that were a family school en escuela de donde la familia es primero that we value language as a strength that children can bring not an obstacle and we value culture as a strength children bring um Davis is nothing without Barrio Anita We are at the heart of Barrio Anita and have been here for a 116 years and I'm hoping for another 116 years Davis will still be here

Interviewer: Great great uh one last sort of line of questions or maybe just one more question, more as a person not just as a representing the school but as a person that has come to work here for 10 years in Barrio Anita and I imagine you know seeing the neighborhood over the last 10 years uh how do you think the neighborhood has evolved or changed over the last decade and you know where do you think or lets just start with that, how do you think the neighborhood has changed if any

Campuzano: Well I know there's no doubt about it its more and more elderly residents um there are families that um who still have children or grandchildren or great grandchildren who walk to Davis who continue to show lots of needs some of them are economic needs some of them have to do with housing or with uh support for the elderly we are trying more and more to reach out to those families bring them into this part of the community uh we uh we do not have a large population of free and reduced lunch our lower economic children but we do have community services available for them here uh we also um I believe that they neighborhood um we want to work with the neighborhood to ensure and protect that Davis continues to be here uh for the neighborhood and so that the neighborhood continues to be a vibrant neighborhood. There have been times where I've been asked over the 10 years that I've been here that um if I would move Davis to a larger building because we have enough support from the community that we could be at a larger site but again I would say Davis is Barrio Anita and Barrio Anita is part of Davis La

quentura el inguaje bien Barrio Anita y at least while I'm here this is not going anywhere Davis and Barrio Anita are a unit somosuna Familia and were here to support and to help each other.

Interviewer: Do you have a dream

Campuzano: You know I want to make sure that um that when I'm not here and when some of my very passionate teachers are not here that many of the wonderful programs the wonderful celebrations the wonderful traditions that have been part of Davis that have been part of Barrio Anita for many many years I want to ensure that that continues that that is not here that the garden isn't here because Senor Barselo is here but when Senor Barselo is gone and I'm gone that the bilingual program flourishes and continues grow and and create wonderful bilingual biliterate children I want to make sure that La Huerta de Dolores continues to part of the extension of teaching to children and learning in the garden. I want to make sure that las posadas is done every year I want to make sure that our children are given credit and that their language and their abilities are valued by the entire Tucson community and by that the nation recognizes bilingual education in general and Davis specifically the flagship of bilingual education